

FINE AND RARE WINES
INCLUDING RARE BURGUNDY
TO BENEFIT MAISON JACQUES COPEAU
London · 20 March 2019

2010



Meursault-Perrières

Appellation Meursault I^{er} Cru Contrôlée

Domaine ROULOT

PROPRIÉTAIRE À MEURSAULT, CÔTE-D'OR, FRANCE - MIS EN BOUTEILLES À LA PROPRIÉTÉ
CONTAINS SULPHITES/SULFITES - WHITEBURGUNDY WINE - PRODUCE OF FRANCE - A.C. D.E.N. BY VOL. 11% VOL.

CHRISTIE'S

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18/10/18

AUCTION CALENDAR 2019

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

16 MARCH

FINE & RARE WINES
HONG KONG

20 MARCH

FINE & RARE WINES
LONDON

26 MARCH-9 APRIL

WINE ONLINE/NYR
ONLINE

9 APRIL-18 APRIL

WINE ONLINE/LDN
ONLINE

14 MAY

FINEST & RAREST WINES
GENEVA

24 MAY

FINE & RARE WINES
HONG KONG

25 MAY

FINE & RARE WINES
HONG KONG

5-6 JUNE

FINEST & RAREST WINES
& SPIRITS
LONDON

7 JUNE

FINE & RARE WINES
NEW YORK

16 JULY-30 JULY

WINE ONLINE/NYR
ONLINE

7 SEPTEMBER

FINE & RARE WINES
HONG KONG

24 SEPTEMBER- 8 OCTOBER

WINE ONLINE/NYR
ONLINE

17 OCTOBER

FINE & RARE WINES
LONDON

17 OCTOBER-24 OCTOBER

WINE ONLINE/HKG
ONLINE

29 OCTOBER- 10 NOVEMBER

WINE ONLINE/LDN
ONLINE

10 NOVEMBER

FINEST & RAREST WINES
GENEVA

17 NOVEMBER

159EME VENTE DES VINS
DES HOSPICES DE BEAUNE
PARIS

22 NOVEMBER

FINE & RARE WINES
HONG KONG

23 NOVEMBER

FINE & RARE WINES
HONG KONG

28 NOVEMBER

FINE & RARE WINES
LONDON

12 DECEMBER

WINE SINGLE OWNER
NEW YORK

13 DECEMBER

FINE & RARE WINES
NEW YORK

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Front cover: Lot 91
Back cover: Lot 79

FINE AND RARE WINES

INCLUDING RARE BURGUNDY TO BENEFIT MAISON JACQUES COPEAU
WEDNESDAY 20 MARCH 2019

AUCTION

Wednesday 20 March 2019
at 10.30 am Lots 1-380
8 King Street, St. James's
London SW1Y 6QT

AUCTION CODE AND NUMBER

In sending absentee bids or making
enquiries, this sale should be referred
to as **COPEAU-17567**

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CHRISTIE'S

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symbol. Check Section D of the Conditions of Sale at the back of this catalogue.**



LOT 1



LOT 2

AN EXCEPTIONAL SELECTION OF RED BURGUNDY FEATURING WINES FROM DRC

UNLESS OTHERWISE STATED, ALL LOTS LYING DINTON, WILTSHIRE (LCB)

OFFERED IN BOND, AVAILABLE DUTY PAID

Hubert de Montille, Pommard Rugiens 1985

1er Cru, Côte de Beaune

In original carton. Levels: 1cm

†1	6 magnums	per lot £2,000-3,000 €2,300-3,400
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Domaine de la Romanée-Conti, Romanée-Conti 1987

Grand Cru, Côte de Nuits

Percy Fox and Co import label. Slightly bin-soiled label.

Label stamped with green roundel. Level: 4cms

2	1 bottle	per lot £7,000-9,000 €7,900-10,000
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2 In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.



LOT 3

RARE DRC

Domaine de la Romanée-Conti 1989

In original wooden case with original straws

La Tâche

One corroded capsule. Two slightly bin-soiled labels. Levels: one 2cms and two 3cms (3)

Richebourg

One slightly damaged capsule. One slightly bin-soiled label. Levels: one 1cms and one 2cms (2)

Romanée St Vivant

Good appearance. Levels: 1cm (2)

Grands Échézeaux

Level: 1cm (1)

Échézeaux

Levels: one 1cm and one 2cms (2)

3 10 bottles per lot £18,000-28,000
€21,000-31,000

OFFERED IN BOND, AVAILABLE DUTY PAID

Domaine de la Romanée-Conti, La Tâche 1989

Grand Cru, Côte de Nuits

In original wooden case with damaged lid and original tissues. One slightly damaged capsule. One slightly raised cork. Taiwanese import labels. Three with good appearance and two with slightly bin-soiled labels.

Levels: one 2.5cms, one 3cms, one 3.5cms, one 5cms and one 6cms

+4 5 magnums per lot £18,000-22,000
€21,000-25,000

Hubert de Montille, Pommard Rugiens 1990

1er Cru, Côte de Beaune

In original carton. Slightly bin-soiled labels. Levels: 2.5cms or better

+5 6 magnums per lot £2,000-3,000
€2,300-3,400



LA TÂCHE

MONOPOLE
1989

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

LA TÂCHE
APPELLATION LA TÂCHE CONTROLÉE

20.532 Bouteilles Récoltées

MAGNUM N° 00232
ANNÉE 1989

Mise en bouteille au domaine

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

LA TÂCHE
APPELLATION LA TÂCHE CONTROLÉE

20.532 Bouteilles Récoltées

MAGNUM N° 00381
ANNÉE 1989

LES ASSOCIÉS-GÉRANTS
Lu Leroy 17/26
A. d. Villain

Mise en bouteille au domaine

EXCEPTIONAL CHAMBERTIN

Armand Rousseau, Chambertin 1996

Grand Cru, Côte de Nuits

*In original carton. Good appearance. One slightly
corroded capsule. Levels: 2cms*

*6

6 magnums

per lot £20,000-30,000
€23,000-34,000



DOMAINE ARMAND ROUSSEAU

The Domaine was started at the beginning of the 20th century by Armand Rousseau who came from a family of vigneron and wine-merchants. He had inherited through marriage several plots of vineyards in Gevrey Chambertin in the Côte de Nuits at the turn of the century. Gradually he increased the size of the Domaine with acquisitions of vineyards in Charmes Chambertin in 1919, Clos de la Roche and Chambertin in 1920 and 1921, Mazy-Chambertin in 1937, Mazoyeres-Chambertin in 1940 and the esteemed 1er Cru Clos Saint Jacques in 1954. Following Armand's tragic death in a car crash in 1959, his son, Charles Rousseau, who had studied law and then oenology at Dijon University assumed control. Charles Rousseau instigated many improvements and investments, such as building two new cellars to increase storage capacity. Charles's son Eric and daughter Corinne have subsequently become involved at the Domaine and are responsible for producing some of the finest expressions of Pinot Noir coming out of Burgundy's world-famous Côte de Nuits.

The Domaine currently owns approximately 14 hectares of vineyards planted only with Pinot Noir, including 8 hectares of Grand Cru vineyards all situated in the communes of Gevrey-Chambertin and Morey-Saint-Denis producing their world famous Grand Crus; Chambertin Clos de Bèze, Chambertin, Mazy-Chambertin, Charmes-Chambertin, and Clos de la Roche; and their Premier Crus; Clos Saint Jacques, Les Cazétiers and Lavaux Saint-Jacques. The vines are old with an average age of between 40 and 45 years and a planting density of 11,000 vines per hectare. Yields are kept low, at between 30 to 40 hectolitres per hectare, with bud removal and green harvesting. No chemical fertilisers are used and harvesting is done completely by hand.

Vinification is traditionally Burgundian with 90% destemming, and fermentation for an average of 18 days in open-topped stainless steel vats with regular pumping over and pigeage. Fermentation temperature is controlled and does not exceed 33 degrees. Following alcoholic fermentation the wines are pressed in a pneumatic press, left to settle for 24 hours, and then transferred into oak barrels for the malolactic fermentation to take place naturally. The Chambertin and the Chambertin Clos de Bèze are aged in 100% new oak with medium toast. The Clos Saint Jacques is put into between 70% and 100% new oak and the other wines are aged in either second or third-fill barrels. Ageing takes approximately 20 to 22 months and the wines are racked between 2 and 3 times. The wines are lightly filtered prior to bottling to retain as many flavour components as possible.

There is no disputing the quality of their wines. Anthony Hanson M.W. writing in his book, Burgundy stated that Armand Rousseau "is one of Burgundy's great, traditional domains" and the wines are "harmonious, elegant, rich and individual". Neal Martin stated that "Some of the greatest wines I have ever tasted have borne Rousseau's name, in particular outstanding Chambertin and Gevrey-Chambertin 1er Cru Clos Saint Jacques, the premier cru that merits promotion to Grand Cru more than any other. I also adore the Chambertin Clos de Bèze; the 1989 leaving a room full of tasters grasping for superlatives when tasted in 2003".

Claude Dugat, Gevrey-Chambertin Lavaux Saint-Jacques 1999

*1er Cru, Côte de Nuits
Two bin-soiled labels*

+8 6 bottles *per lot* £900-1,200
€1,100-1,300

Trapet, Latricières-Chambertin 1997

*Grand Cru, Côte de Nuits
In original carton. Good appearance. Levels: 1cm*

+7 12 bottles *per lot* £1,000-1,400
€1,200-1,600

FINE WHITE BURGUNDY

Domaine Leflaive, Puligny-Montrachet Les Pucelles 1996

*1er Cru, Côte de Beaune
In original carton. Slightly corroded capsules*

+9 12 bottles *per lot* £2,000-3,000
€2,300-3,400

Domaine Leflaive, Chevalier-Montrachet 2002

Grand Cru, Côte de Beaune

*In original wooden case. Good appearance. Levels:
2cms*

10	6 magnums	<i>per lot</i> £4,000-6,000 €4,500-6,700
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Domaine Leflaive, Bienvenues-Bâtard-Montrachet 2002

Grand Cru, Côte de Beaune

*In original wooden case. Good appearance. Levels:
2cms*

11	6 magnums	<i>per lot</i> £3,000-4,000 €3,400-4,500
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AN EXCEPTIONAL SELECTION OF RARE AND MATURE CLARET

OFFERED IN BOND, AVAILABLE DUTY PAID

Château Mouton-Rothschild 1945

Pauillac, 1er cru classé

Corroded and damaged capsule. Badly bin-soiled label.

Level: upper-shoulder

*12 1 bottle per lot £6,000-8,000
€6,800-9,000

Château Mouton-Rothschild 1961

Pauillac, 1er cru classé

Corroded and damaged capsule. Faded and bin-soiled label. Level: upper-shoulder. Slip label stating Mr Bruno Pagliai, Mexico City

Tasting note: Huge, cedary, cassis, lead pencil, menthol-like aromas soared from the glass. The black/purple color revealed no signs of lightening or amber at the edge. Full-bodied, rich, and super-intense, this was an a profound bottle of 1961 Mouton that would have stood up against the compelling 1959. I have found the 1961 Mouton-Rothschild to be distressingly variable in quality, much like the consistently inconsistent 1970. At its best the wine is a great Mouton. Robert Parker, Wine Advocate Bordeaux Book 3rd Edition, January 1998

*13 1 magnum per lot £2,000-3,000
€2,300-3,400

Château Lafite-Rothschild 1962

Pauillac, 1er cru classé

Corroded capsules. Five damaged capsules. Eight badly bin-soiled and stained labels. Levels: one base of neck, five top-shoulder and four upper-shoulder

14 10 bottles per lot £3,200-4,500
€3,600-5,000

Château Mouton Rothschild

In 1853 Baron Nathaniel de Rothschild bought Chateau Brane-Mouton and renamed it Mouton Rothschild. Baron Philippe de Rothschild became involved in the estate following the death in 1920 of Laura-Thérèse who had run the property after becoming widowed by Baron Nathaniel de Rothschild. Baron Philippe de Rothschild worked tirelessly and drove innovations such as commissioning the artist Jean Carlu in 1924 to design a new label. In the same year he also bottled the entire vintage at the Château, a practice that had up until then been virtually unheard of, and is now universally adopted for all the *Grand Vins*. In 1945 to celebrate the 'Année de la Victoire' he commissioned the artist Philippe Juillan to design the label which began the tradition of featuring a different artist on the label for each vintage that continues to this day (except for 1953 and 1977). Such famous names as Picasso, Kandinsky, Francis Bacon and Andy Warhol have featured on the labels and helped to strengthen the reputation of the Château. Artists have never been paid for their work, but have received Mouton Rothschild wine. Baron Philippe de Rothschild's main goal and achievement was the promotion of Chateau Mouton Rothschild to First-Growth status in 1973.

Since his death in 1988 the estate has been managed by his daughter, Philippine until she passed away earlier this year. Their white wine *Aile d'Argent* has been produced since 1991 and contains Semillon, Sauvignon Blanc and Muscadelle. The Second Wine, *Le Petit Mouton* which is produced from the youngest vines on the estate has been produced since 1993.

For the *Grand Vin* the average age of vines is 44 years with a density of 10,000 per hectare planted on gravel soils. Vinification takes place in oak vats for between 15 and 25 days followed by maturation in oak *barriques* for between 19 and 22 months, the percentage of new barrels depends on the vintage. Annual production is approximately 300,000 bottles.

As Stephen Brook in his new book *The Complete Bordeaux* wrote "if, as a consumer, one is looking for voluptuousness, toastiness, exoticism and weight, then Mouton would be your first choice"

OFFERED IN BOND, AVAILABLE DUTY PAID

Château Mouton-Rothschild 1982

Pauillac, 1er cru classé

In original wooden case. Good appearance. Levels: base of neck or better

*15 12 bottles per lot £9,000-12,000
€11,000-13,000

Château Mouton-Rothschild 1982

Pauillac, 1er cru classé

In original wooden case with original tissues. Levels: four into neck, seven base of neck, one top-shoulder

*16 12 bottles per lot £9,000-12,000
€11,000-13,000

Château Mouton-Rothschild 1982

Pauillac, 1er cru classé

In original wooden case. Corroded and damaged capsules. Good appearance. Levels: nine base of neck, two top-shoulder and one upper-shoulder

*17 12 bottles per lot £9,000-12,000
€11,000-13,000

Château Mouton-Rothschild 1982

Pauillac, 1er cru classé

In original wooden case. Good appearance. One corroded capsule. Levels: three top-shoulder and nine base of neck

*18 12 bottles per lot £9,000-12,000
€11,000-13,000

Château La Mission-Haut-Brion 1985

Pessac (Graves), cru classé

In original wooden case. Slightly corroded and loose capsule. Bin-soiled label. Level: into-neck

*19 1 imperial per lot £2,000-3,000
€2,300-3,400

Le Pin 1985

Pomerol

Corroded capsules. Badly bin-soiled, damaged and glue stained labels. Levels: base of neck

20 5 bottles per lot £6,000-7,500
€6,800-8,400



LOT 15

SUPERLATIVE HAUT-BRION

OFFERED IN BOND, AVAILABLE DUTY PAID

Château Haut-Brion 1989

Pessac (Graves), 1er cru classé

In original wooden cases. Good appearance. Levels: 2cms

*21	12 bottles	per lot	£16,000-22,000
			€18,000-25,000
*22	12 "		

Château Lafite-Rothschild 1990

Pauillac, 1er cru classé

Good appearance. Levels: into neck. Believed recent release

*23	12 bottles	per lot	£6,000-8,000
			€6,800-9,000

Château Margaux 1990

Margaux, 1er cru classé

In original wooden cases. Good appearance. Levels: into neck

*24	12 bottles	per lot	£7,000-9,000
			€7,900-10,000

*25 12 "

Château Margaux 1990

Margaux, 1er cru classé

In original wooden case. Slightly bin-soiled labels.

Levels: base of neck or better

*26	10 bottles	per lot	£5,800-7,500
			€6,500-8,400

Château Margaux 1990

Margaux, 1er cru classé

Good appearance. Slightly corroded capsules. Levels: base of neck or better

*27	12 bottles	per lot	£7,000-9,000
			€7,900-10,000

*28 12 "

Château Latour 1990

Pauillac, 1er cru classé

In original wooden case. Wine Cellars Ltd. import slip.

Good appearance. Levels: into neck

*29	12 bottles	per lot	£6,000-8,000
			€6,800-9,000

Château Mouton-Rothschild 1995

Pauillac, 1er cru classé

In original wooden case

*30	12 bottles	per lot	£2,600-3,000
			€3,000-3,400

Petrus 1995

Pomerol, cru exceptionnel

In original six bottle wooden cases. Slightly bin-soiled labels

Tasting note: It is interesting how this wine continues to evolve. Unquestionably one of the vintage's superstars, the 1995 Petrus is taking on a personality similar to the extraordinarily backward, muscular 1975. This is not a Petrus that can be approached in its youth (i.e., the perfect duo of 1989 and 1990). The wine exhibits an opaque ruby/purple color, followed by a knock-out nose of pain grille, jammy black fruits, and roasted coffee. On the palate, it possesses teeth-staining extract levels, massive body, and rich, sweet black fruits buttressed by powerful, noticeable tannin. A formidably endowed wine with layers of extract, this is a huge, tannic, monstrous-sized Petrus that will require a minimum of 10 years of cellaring. Forget all the nonsense about Merlot producing sweet, soft, ready to drink wines, because low yielding, old Merlot vines made in the way of Petrus and other top Pomerols frequently possess as much aging potential as any great Cabernet Sauvignon-based wine in the world. Look for the 1995 Petrus to last for 50+ years. Anticipated maturity: 2007-2050. Robert Parker, Wine Advocate 115, February 1998

*31	12 bottles	per lot	£15,000-20,000
			€17,000-22,000



LOT 31

10 In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

CHATEAU
HAUT BRION
S.P.C.



CHATEAU HAUT BRION

1989

CRU CLASSE DE GRAVES

Premier Grand Cru Classé en 1855

Appellation Pessac-Léognan Contrôlée

CVN
1989

Merci de l'achat au Chateau

PRODUCE OF FRANCE

LOT21

Château Margaux 1996*Margaux, 1er cru classé**In original six bottle wooden cases**32 12 bottles *per lot* £5,000-7,000
€5,600-7,800

*33 12 „

*34 12 „

Château Lafleur 2001*Pomerol**In original wooden cases**40 6 bottles *per lot* £1,500-2,000
€1,700-2,200

*41 6 „

Château Cheval-Blanc 1996*Saint-Émilion, 1er grand cru classé (A)**In original wooden case**35 12 bottles *per lot* £3,000-4,000
€3,400-4,500**EXCEPTIONALLY RARE COTE ROTIE****Gentaz-Dervieux, Côte-Rôtie Côte Brune Cuvée Réserve 1992***Rhône**Six corroded and slightly damaged capsules. Levels: eight 2.5cms and two 3cms*42 10 bottles *per lot* £10,000-14,000
€12,000-16,000**Château La Mission-Haut-Brion 2000***Pessac (Graves), cru classé**In Château Mouton Rothschild wooden case**36 6 bottles *per lot* £2,000-2,500
€2,300-2,800

OFFERED IN BOND, AVAILABLE DUTY PAID

Gaja, Costa Russi 1995*Piedmont**In original wooden case**43 12 bottles *per lot* £1,800-2,400
€2,100-2,700**Château La Mission-Haut-Brion 2000***Pessac (Graves), cru classé**In Millesime original wooden case**37 6 bottles *per lot* £2,000-2,500
€2,300-2,800**Gaja, Costa Russi 1996***Piedmont**In original wooden case**44 12 bottles *per lot* £1,800-2,400
€2,100-2,700**Château Lynch-Bages 2000***Pauillac, 5ème cru classé**In original wooden case**38 12 bottles *per lot* £1,500-2,000
€1,700-2,200**Gaja, Costa Russi 2001***Piedmont**In original wooden case**45 6 bottles *per lot* £750-1,000
€840-1,100

*46 6 „

Château Talbot 2000*Saint-Julien, 4ème cru classé**In original wooden case**39 12 bottles *per lot* £600-800
€680-900**Gaja, Sperss 2001***Piedmont**In original wooden cases**47 6 bottles *per lot* £600-750
€680-840

*48 6 „



Cuvée



Réserve

1992

PRODUIT

DE FRANCE

Grand Vin



d'Origine

Côte-Rôtie

APPELLATION COTE-ROTIIE CONTROLÉE

COTE BRUNE

GENTAZ - DERVIEUX, Propriétaire Viticulteur

12,5% vol

Ampuis (Rhône) France

L 3203

MIS EN BOUTEILLE A LA PROPRIÉTÉ



LOT 50



LOT 53

RARE SELECTION OF VINTAGE CHAMPAGNE

Lanson Brut 1976

Reims

In damp-affected wooden presentation case. Corroded foil. Level: 5cms

Tasting note: The Lanson 1976 displays an old gold colour. At first the nose evokes undergrowth and lime; then, on swirling the glass, the aromas of dried fig, mirabelle plum and prune are released. The initial impact is robust, well-rounded, rich and long. The mint and citrus notes contribute to the final freshness. 53% Chardonnay, 47% Pinot Noir

49 1 magnum per lot £200-300
€230-340

Krug 1979

Reims

In original carton. Four bin-soiled labels. Levels: 3cms

50 6 bottles per lot £3,500-4,800
€4,000-5,400

Lanson Brut 1979

Reims

In damaged and damp affected individual presentation cases. Corroded foils. Slightly bin-soiled labels. Levels: 3cms

51 2 magnums per lot £400-600
€450-670

Bollinger RD 1988

Aÿ

In original carton. Three disgorged on 11 September 2000 and one disgorged on 23 July 2001. One slightly loose vintage slip

52 4 jeroboams *per lot* £2,800-3,600
€3,200-4,000

OFFERED IN BOND, AVAILABLE DUTY PAID

Krug 1989

Reims

Good appearance. Levels: 3cms

#53 12 bottles *per lot* £4,000-5,000
€4,500-5,600

Veuve-Clicquot La Grande Dame 1990

Reims

*In original wooden presentation case. Original tissues.
Corroded foil. Slightly bin-soiled label. Level: 3cms*

54 1 jeroboam *per lot* £700-900
€790-1,000



Penfolds

Penfolds was established in 1844 after Dr Christopher and Mary Penfold arrived in the Mount Lofty Ranges from West Sussex. They purchased a 500 acre plot named the Magill Estate. French grape vine cuttings were shipped over from England and planted for the production of fortified wines. Mary devoted her time to the cultivation of the vineyards and the grape blending, eventually branching out into the production of Claret style wines and Riesling. When Mary retired in 1884 she had hired a cellar master named Joseph Gillard, was experimenting with many varieties such as Grenache and Mourvedre and had presented an exhibition in London. Georgina Penfold continued her mother's work at the estate and the family retained a controlling interest until 1976.

Max Schubert was responsible for production at Penfolds from 1948-1975 and his time spent in Bordeaux led to the introduction of 'Grange Hermitage' - the wine was has become Penfolds flagship. The shiraz based Grange was designed to show a riper spectrum of fruit but unfortunately for Schubert the Penfolds Board Members wished him to cease the production of Grange. He persevered with production in secret and the 1957, 1958 and 1959 vintages are often dubbed the 'hidden Granges'. He also introduced a series of red wines such as Bin 389, Bin 707, Bin 28 and Bin 128. Experimentation with varieties and plots was common at Penfolds in the 40's and 50's as Schubert adapted and introduced wines to adjust with changing consumer tastes. The Magill Estate Dry Red Bin 145A 1954 was probably a result of this experimentation and is thus a fascinating curiosity. Don Ditter who succeeded Schubert as winemaker in 1975 had three storage selves at the company's Sydney headquarters named A, B, and C. Experimental wines were placed on these shelves and the storage shelf number was appended to the wine name.

Peter Gago has been the chief winemaker since 2002, taking over from John Duval who had himself taken the reins from Don Ditter in 1986. He maintains the philosophies set in place by Mary Penfold and continues the great-work of the previous winemakers alongside being the worldwide ambassador for the prestigious brand.

RARITIES FROM AUSTRALIA

Penfolds, Grange 1971

South Australia

Three with red capsules and three with white capsules. Corroded capsules. Bin-soiled labels. Three badly bin-soiled and stained labels. Levels: three into neck and three base of neck

55 6 bottles *per lot* £3,000-4,200
€3,400-4,700

Penfolds, Grange 1976

South Australia

Seven with white capsules and one with red capsules. Corroded capsules. Three badly corroded capsules. Six bin-soiled labels. Two badly-bin soiled, stained and damaged labels. Levels: one into neck, two base of neck, two top-shoulder, one upper-shoulder and two mid-shoulder

56 8 bottles *per lot* £3,200-4,000
€3,600-4,500

Penfolds Grange 1986

South Australia

Corroded capsules. Levels: base of neck or better

57 11 bottles *per lot* £3,200-4,500
€3,600-5,000

Penfolds

Grange Hermitage

BIN 95

VINTAGE 1971 BOTTLED 1972

SHOW AWARDS: Gold Medal 1976 Melbourne Show, Class 47
Gold Medal 1976 Sydney Show, Class 23 and
Dr. Gilbert Phillip Memorial Trophy —
Best Dry Red in Open Classes
Gold Medal 1972 Sydney Show, Class 4

Grange Hermitage is generally recognised as Australia's Finest Red Wine. This great wine was developed by Mr. Max Schubert, Penfolds' Chief Winemaker, commencing with the 1952 Vintage. Since then, successive vintages have been awarded over One Hundred Gold Medals. Grange is made from selected Hermitage Grapes grown at the Grange Vineyard, Magill, in the foothills of Adelaide, South Australia and the Kalimna Vineyard, Barossa Valley, South Australia. Matured in small oak casks prior to bottling, Grange Hermitage will improve with additional bottle maturation. During bottle maturation, it may throw a slight crust or deposit — it is therefore recommended that the wine be decanted prior to serving.

Bottled by PENFOLDS WINES PTY. LTD.

Adelaide

PRODUCT OF AUSTRALIA

F/10068

738ml

EXCEPTIONAL 1990 YQUEM

OFFERED IN BOND, AVAILABLE DUTY PAID

Château d'Yquem 1990

Sauternes, 1er grand cru classé

In original wooden case. Original straws and original tissues. Good appearance. Levels: into neck

Tasting note: 1990: An extraordinary effort, Yquem's 1990 is a rich and fabulously superb, sweet wine. This wine also possesses lots of elegance and finesse.

The wine's medium gold color is accompanied by an exceptionally sweet nose of honeyed tropical fruits, peaches, coconut, and apricots. High quality, subtle toasty oak is well-integrated. The wine is massive on the palate, with layers of intensely ripe botrytis-tinged, exceptionally sweet fruit. Surprisingly well-integrated acidity, and a seamless, full-bodied power and richness have created a wine of remarkable harmony and purity. Certainly it is one of the richest Yquems I have ever tasted, with 50-100 years of potential longevity. An awesome Yquem! Anticipated maturity: 2003-2050+. Robert Parker, Wine Advocate 122, April 1999

*58 12 bottles per lot £3,000-4,000
€3,400-4,500

PORT AND MADEIRA

Taylor 1970

Douro

Shipped and bottled by Christopher and Co Ltd. Two remains of label. One bottle with no label. Bin-soiled, stained and damaged labels. Levels: base of neck or better

59 12 bottles per lot £1,000-1,400
€1,200-1,600

OFFERED IN BOND, AVAILABLE DUTY PAID

Manuel de Sousa Herdeiros, Boal 1900

Madeira

Bottled in 1978. Wax capsules. Slightly bin-soiled labels. Levels: base of neck

*60 4x70 cl bottles per lot £2,000-2,800
€2,300-3,100

*61 4 "

*62 4 "

*63 4 "

*64 4 "

*65 4 "

Manuel de Sousa Herdeiros, Boal 1900

Bottled in 1978. Slightly damaged wax capsules.

Slightly bin-soiled labels. Levels: base of neck

*66 4 bottles per lot £2,000-2,800
€2,300-3,100

Manuel de Sousa Herdeiros, Boal 1900

Madeira

Wax capsules. Slightly bin-soiled labels. Levels: base of neck

67 4x70cl bottles per lot £2,000-2,800
€2,300-3,100

68 4 "



LOT 58

AN EXCEPTIONAL SELECTION OF RAREST BURGUNDY FROM A NOTED PRIVATE COLLECTOR

This beautiful selection of wines, mostly from the magnificent Domaine de la Romanée-Conti, were collected by Formula One legend Ross Brawn. With a passion for wine, he has over the years acquired some of the finest wines in the world and we are delighted to present this selection of top vintages for sale here today at Christie's.



LOT 70

Domaine de la Romanée-Conti, La Tâche 1997

Grand Cru, Côte de Nuits

Excellent appearance. Levels: one 1.5cm and two 2cms

69 3 bottles per lot £6,000-7,500
€6,800-8,400

Domaine de la Romanée-Conti, Romanée-Conti 1998

Grand Cru, Côte de Nuits

Excellent appearance

70 1 bottle per lot £10,000-12,000
€12,000-13,000

Domaine de la Romanée-Conti, La Tâche 1999

Grand Cru, Côte de Nuits

Excellent appearance. One slightly scuffed back label

71 3 bottles per lot £12,000-13,500
€14,000-15,000

Domaine de la Romanée-Conti, Grands-Echézeaux 2000

Grand Cru, Côte de Nuits

Excellent appearance

72 2 bottles per lot £2,400-3,000
€2,700-3,400

Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2001

Grand Cru, Côte de Nuits

Excellent appearance

73 1 bottle per lot £1,200-1,500
€1,400-1,700

LA TÂCHE TÂCHE

TÂCHE

MONOPOLE
1997

MONOPOLE
1997

MONOPOLE
1997

SOCIÉTÉ CIVILE DU
PROPRIÉTAIRE A VO

LA

APPELLATION

15.266

BOUTEILLE N° 07081

ANNÉE 1997

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

LA TÂCHE

APPELLATION LA TÂCHE CONTRÔLÉE

15.266 Bouteilles Récoltées

LES ASSOCIÉS-GÉRANTS

BOUTEILLE N° 07082

DOMAINE DE LA ROMANÉE-CONTI
VOSNE-ROMANÉE (COTE-D'OR) FRANCE

TÂCHE

ON LA TÂCHE CONTRÔLÉE

Bouteilles Récoltées

LES ASSOCIÉS-GÉRANTS

Henri-Frédéric Bath
A. de Villaines

Bouteille au domaine

LA TÂCHE

MONOPOLE
1999

MONOPOLE
1999

MONOPOLE
1999

SOCIÉTÉ CIVILE DU
PROPRIÉTAIRE A VO

LA
APPELLATION

16.640

BOUTEILLE N° 05801
ANNÉE 1999

Mise en

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

LA TÂCHE

APPELLATION LA TÂCHE CONTRÔLÉE

16.640 Bouteilles Récoltées

LES ASSOCIÉS-GÉRANTS

Henri-Frédéric Bache
A. d. Vosne

BOUTEILLE N° 05801
ANNÉE 1999

Mise en bouteille au domaine

DOMAINE DE LA ROMANÉE-CONTI
VOSNE-ROMANÉE (COTE-D'OR) FRANCE

TÂCHE

APPELLATION LA TÂCHE CONTRÔLÉE

Bouteilles Récoltées

LES ASSOCIÉS-GÉRANTS

Henri-Frédéric Bache
A. d. Vosne

Mise en bouteille au domaine



LOT74-78

MONTRACHET

Domaine de la Romanée-Conti, Montrachet 1996

Grand Cru, Côte de Beaune

Level: 4cms

Tasting note: The Domaine de la Romanée-Conti's light-colored 1996 Montrachet is spectacular. Its profound, rich, and embracing nose reveals toasted minerals, white fruits, and hints of lemons. On the palate it displays enormous complexity, a broad, layered core of tropical fruits (mostly mangoes), liquid minerals, and stones. It is terribly refined, bracing, satin textured, medium-to-full-bodied, and mind-blowingly long in the finish. Its tightly wound core of fruit will require extended cellaring to blossom and reveal all of what this glorious wine has to offer. Robert Parker, Wine Advocate 123, June 1999

74 1 bottle *per lot* £5,000-6,000
€5,600-6,700

Domaine de la Romanée-Conti, Montrachet 1997

Grand Cru, Côte de Beaune

One slightly scuffed label. Levels: 2cms

Tasting note: When Aubert de Villaine (the estate's co-director) sent out his teams to harvest the Domaine's Montrachet in 1997, the entire vineyard had already been harvested, save for Domaine Jacques Prieur's parcel. The wine is slightly gold in color and offers super-ripe fruit aromas intermingled with vanilla-infused spices. It is thick, dense, and crammed with creme brulee, butterscotch, and caramelised minerals. Medium-to-full bodied, velvety-textured, forward, powerful, intensely flavorful, and extremely expressive. Robert Parker, Wine Advocate 123, June 1999

75 2 bottles *per lot* £8,000-10,000
€9,000-11,000

Domaine de la Romanée-Conti, Montrachet 1998

Grand Cru, Côte de Beaune

Level: 1cm

76 1 bottle *per lot* £4,000-5,000
€4,500-5,600

Domaine de la Romanée-Conti, Montrachet 1999

Grand Cru, Côte de Beaune

Level: 1cm

77 1 bottle *per lot* £5,000-6,000
€5,600-6,700

Domaine de la Romanée-Conti, Montrachet 2000

Grand Cru, Côte de Beaune

One slightly scuffed label. Levels: one 1.5cm and one 5cms

78 2 bottles *per lot* £7,500-9,000
€8,400-10,000

RAREST LEFLAIVE MONTRACHET

Domaine Leflaive, Montrachet 2001

Grand Cru, Côte de Beaune

Excellent appearance. Level: 1cm

79 1 bottle *per lot* £3,800-4,800
€4,300-5,400

Domaine Ramonet, Montrachet 2012

Grand Cru, Côte de Beaune

Good appearance

80 1 bottle *per lot* £1,100-1,400
€1,300-1,600



LOT 79

ROMANEE-CONTI

1988

Domaine de la Romanée-Conti, Romanée-Conti 1988

Grand Cru, Côte de Nuits

In original Domaine wooden case, banded prior to inspection by Christie's.

Original straws. Consecutive bottle nos: #05627-05638. Very slightly oxidised capsules. Leroy slip labels. Excellent appearance, labels stamped with green roundels. Levels: five 2cms, four 2.5cms and three 3cms

81	12 bottles	<i>per lot</i> £200,000-250,000 €230,000-280,000
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DONATED LOTS IN AID OF CREATING A THEATRICAL
WORKING SPACE FOR **MAISON JACQUES COPEAU**





MAISON JACQUES COPEAU

Jacques Copeau was a theatre director who played a major artistic and creative role in 20th century theatre. He quit Paris in 1924 with a troupe of actors, designers and technicians to establish a theatre of excellence based in Pernand-Vergelesses, in the heart of the vineyards of Burgundy, north of Beaune. Unique experiences took place in this wine-grower's village, mingling theatre school, creativity and abundant performances across the region, France and internationally.

After Copeau's death in 1949, the project was kept alive by his family and friends, now with the theatre director Jean-Louis Hourdin. Today, it is entering a new phase, with the creation of a permanent working space, able to host its diverse activities. The school in Pernand-Vergelesses has fallen empty, thanks to a school consolidation in the neighbouring village of Savigny-lès-Beaune. Adapted to its needs, this beautiful project will provide the Maison with the rehearsal and creative spaces it needs, while re-vitalising the village school building.

When Meursault wine-grower Jean-Marc Roulot – also a well-known film and theatre actor – heard of this he immediately decided to donate a Jeroboam of Meursault-Perrières 2010 to contribute to the funds being raised for the project. More than 20 of his friends – including many of Burgundy's greatest Domaines and Merchants – have followed suit, donating large formats, special bottles and thrilling rarities for this charity auction. The provenance and condition of all these Lots is perfect, since they come directly from the cellars of the estates (with one exception, see below). All funds resulting from this sale will go directly to Maison Jacques Copeau.

JEAN-MARC ROULOT, MEURSAULT VIGNERON, WRITES:

Maison Jacques Copeau in Pernand-Vergelesses has a prestigious history and a special place in the world of French theatre. Nearly 100 years ago, Jacques Copeau and his troupe developed a highly original artistic, educational theatre project. Thanks to another great man of the theatre, Jean-Louis Hourdin, and the team around him, today this project is alive, putting out new shoots locally and internationally. Activities include artistic education, training for actors, theatre workshops, new writing.

Burgundy is a vibrant, creative place, whose cultural perimeters are not restricted to the annual production of – such is our aim – some of the world's greatest, most delicious wines! This project in Pernand-Vergelesses is supported by the Culture Ministry, the Région Bourgogne, the Côte d'Or département, the commune of Pernand-Vergelesses and by many individuals. Superb wines have been generously donated by some of Burgundy's greatest wine-makers, with all bottles originating directly from the estates (with a brief halt in Beaune, for the gift from l'Athenaeum bookshop/wineshop). I urge you to place strong bids for these remarkable bottles, and to join with me in supporting this exciting initiative.

ANTHONY HANSON MW WRITES:

My wife and I have a home in Pernand-Vergelesses and fully support this remarkable project. I will be happy to arrange (subject to mutually-convenient dates being agreed) for successful bidders for these lots to visit the Maison Jacques Copeau, if they are in Burgundy. It is a beautiful 18th century building, a French Historic Monument, classified a House of the Famous (Maison des Illustres). It lies at the heart of the village of Pernand-Vergelesses, facing Corton-Charlemagne vineyards.

With many thanks to Domaines Bidot-Bourgogne, Bonneau du Martray, Comte Armand, Tollot-Beaut, Jacques-Frédéric Mugnier, Bouchard Père & Fils, Louis Jadot, Dujac, Arnaud Ente, Marquis d'Angerville, Jean Grivot, d'Eugenie, de Montille, Domaine des Lambrays, Faiveley, Olivier Leflaive, Méo-Camuzet, Michelot, Comtes Lafon, Domaine de la Romanée-Conti, Roulot, Albert Bichot, Louis Latour, Comte Liger-Belair and l'Athenaeum for their kind and generous donations.



**Héritiers Domaine Bidot-Bourgogne
(Dubreuil-Fontaine), Pommard Epenots
1942**

Tasting note: Pale red with amber rim; pretty, fine perfume on nose; delicate, fresh wine, good length, has kept its fruit remarkably, fine length.
This rare vintage was picked and vinified entirely by the current proprietor of Domaine Dubreuil-Fontaine, Anne Dubreuil-Bidot's mother as her father was a prisoner. The wine was not chaptalised as sugar was not available due to the ongoing war. AH
Good appearance. Hand amended vintage slip by Domaine (1)

1947

Tasting note: Profound, rich red, with olive rim; opulent aromas, very spicy; full structure, rich fruit, sweet middle, round finish, beautiful length. AH "A great vintage," comments Mme. Dubreuil, "my father kept a lot of this."
Good appearance (1)

1949

Tasting note: Beautiful, garnet-amber colour; pretty, spicy aromas, fine and fresh. Palate less opulent than the 1947, but has honourable fruit, with firm freshness on the finish, and pretty aftertaste.
Good appearance (1)
All of these wines were topped up with the same vintages and then re-corked at the domaine

82 3 bottles *per lot* £350-450
€400-500

Bonneau du Martray, Corton Charlemagne 1999

In original wooden case magnum (1)

de Montille, Pommard Rugiens 2013 (1)

de Courcel, Pommard Rugiens 2014 (1)

Comte Armand, Pommard Clos des Epeneaux 2014

In original wooden case magnum (1)

Fontaine-Gagnard, Pommard Rugiens 2016 (1)

Tollot-Beaut, Corton Charlemagne 2016

In original wooden case magnum (1)

3 bottles (Athenaeum donation) and 3 magnums

83 *per lot* £650-900
€730-1,000

LES AMOUREUSES

Jacques-Frédéric Mugnier, Chambolle-Musigny

Les Amoureuses 2006

1er Cru, Côte de Nuits

In a banded original wooden case

84 1 magnum *per lot* £1,200-1,800
€1,400-2,000

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

Marquis D'Angerville, Volnay Champans 2006

In original wooden case jeroboam (1)

Jean Grivot,

Clos Vougeot 2008 magnum (1)

Vosne Romanee Les Beaux Monts magnum (1)

D'Eugenie, Clos Vougeot 2010 magnum (1)

In original wooden case magnum (1)

de Montille, Volnay Champans 2011 jeroboam (1)

In original wooden case jeroboam (1)

3 magnums and 2 jeroboams

85 *per lot* £950-1,300
€1,100-1,500

**RARE BRULEES FROM THE COMTE LIGER-BELAIR
FAMILY COLLECTION**

**Domaine du Comte Liger-Belair, Vosne-Romanée
Aux Brûlées 2008**

1er Cru, Côte de Nuits

86 1 magnum *per lot* £1,000-1,400
€1,200-1,600

Domaine des Lambrays, Clos des Lambrays 2008

Grand Cru, Côte de Nuits

In original wooden case

87 1 jeroboam *per lot* £400-600
€450-670

CLOS DE LA ROCHE

Domaine Dujac, Clos de la Roche 2009

Grand Cru, Côte de Nuits

In original carton

88 6 bottles *per lot* £2,600-3,500
€3,000-3,900





LOT 91



LOT 92

ARNAUD ENTE EN MAGNUM

Arnaud Ente, Puligny-Montrachet Les Referts 2009

1er Cru, Côte de Beaune

In original wooden case

- 89 1 magnum per lot £700-900
€790-1,000

Bouchard Père & Fils, Beaune Grèves Vignes de L'Enfant Jesus 2009

In original wooden case jeroboam (1)

Louis Jadot, Beaune Clos des Ursules 2010

In original carton magnum (1)

Albert Bichot, Nuits St Georges Chateau Gris 2015

In original wooden case jeroboam (1)

Louis Latour, Corton-Charlemagne 2016

In original wooden case jeroboam (1)

- 90 1 magnum and 3 jeroboams per lot £450-600
€510-670

A MAGNIFICENT JEROBOAM OF ROULOT PERRIERES

Domaine Roulot, Meursault Les Perrières 2010

1er Cru, Côte de Beaune

In original wooden case cracked wax capsule

- 91 1 jeroboam per lot £3,000-4,000
€3,400-4,500

Domaine Faiveley, Corton Clos des Cortons 2012

In original wooden case jeroboam (1)

Olivier Leflaive,

Puligny-Montrachet Les Folatières 2016 magnum (1)

Pommard Les Charmots 2016 magnum (1)

Chassagne Montrachet Clos Saint Marc magnum (1)

- 92 1 jeroboam and 3 magnums per lot £500-700
€560-780

Domaine Méo-Camuzet, Echézeaux Les Rouges du Bas 2013

Grand Cru, Côte de Nuits

In original wooden case

- 93 1 magnum per lot £300-400
€340-450

Domaine Michelot, Meursault Les Genevrières 2013

In original wooden case magnum (1)

Meursault Les Perrières 2013

In original wooden case magnum (1)

Domaine des Comtes Lafon,

Meursault Les Perrières 2015 magnum (1)

- 94 3 magnums per lot £450-600
€510-670

A MAGNUM OF LA TACHE DIRECT FROM THE DOMAINE

Domaine de la Romanée-Conti, La Tâche 2014

Grand Cru, Côte de Nuits

In original wooden case

- 95 1 magnum per lot £5,000-7,000
€5,600-7,800



LOT 95



CHÉZEAU

A TACH

NÉE-CONTI

MONOPOLE
1978

MONOPOLE
1978

LEROY

LEROY

LEROY
AUXEY-MEURSAULT
COTE-D'OR

LER

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR)

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR)

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR)

ECHÉZEAUX

LA TÂCHE

ROMANÉE-CONTI

ANÉE-CONTI

APPELLATION ECHÉZEAUX CONTRÔLÉE

APPELLATION LA TÂCHE CONTRÔLÉE

APPELLATION ROMANÉE-CONTI CONTRÔLÉE

APPELLATION ROMANÉE-CONTI CONTRÔLÉE

256 Bouteilles Récoltées

23.710 Bouteilles

6.535 Bouteilles Récoltées

2532 Bouteilles

N° 002521

N° 005577

N° 001521

N° 002532

ANNÉE 1978

ANNÉE 1978

ANNÉE 1978

ANNÉE 1978

Mise en bouteille au domaine

Mise en bouteille au domaine

Mise en bouteille au domaine

Mise en bouteille au domaine

**EXTRAORDINARY DRC FROM THE LEGENDARY
1978 VINTAGE**

Domaine de la Romanée-Conti, Assortment 1978

Romanée-Conti

*Slightly damaged capsule. Slightly bin-soiled label.
Signs of old seepage. Level: 3cms (1)*

La Tâche

*Slightly damaged capsules. One bottle with signs of old
seepage. Levels: one at 4.5cms and one at 5cms (2)*

Richebourg

*Slightly damaged capsules. Signs of old seepage. One
at 3.5cms and one at 4cms (2)*

Romanée-Saint-Vivant

*Slightly damaged capsules. One at 2cms and one at
3cms (2)*

Grands-Échezeaux

*Slightly damaged capsules. One at 4.5cms and one at
7cms (2)*

Échezeaux

*One slightly damaged capsule. One at 2cms and one at
6.5cms (2)*

Grand Cru, Côte de Nuits

*In original wooden case. Original straws. Ex-Lot 17,
Christie's Sale 2082 21/11/08. All with Leroy slip labels
and US import slips. One La Tâche with a condition
issue removed.*

96 11 bottles per lot £55,000-80,000
€62,000-90,000

Hospices de Beaune, Beaune 1983

Côte de Beaune

Some detached labels. Levels: 3 cms or better

100 24 bottles per lot £400-550
€450-620

George et Henri Mayer, Echézeaux 1985

*One slightly damaged capsule. Slightly bin-soiled
labels. One slightly damaged. Levels: one at 2cms and
one at 2.5cms (2)*

**Henri Mayer, Nuits St. Georges 1er Cru Aux Meurgers
1986**

US slip label. Bin-soiled label. Level: 1.5cm (1)

101 3 bottles per lot £9,500-12,000
€11,000-13,000

OFFERED IN BOND, AVAILABLE DUTY PAID

Sylvain Cathiard, Romanée-Saint-Vivant 2005

Grand Cru, Côte de Nuits

Good appearance

*102 3 bottles per lot £4,500-6,000
€5,100-6,700

Hospices de Beaune, Beaune 1983

Côte de Beaune

Some detached labels. Levels: 3 cms or better

97 24 bottles per lot £400-550
€450-620

Richebourg 2005

Anne Gros (1)

Meo-Camuzet (1)

Good appearance

*103 2 bottles per lot £1,800-2,200
€2,100-2,500

Hospices de Beaune, Beaune 1983

Côte de Beaune

Some detached labels. Levels: 3 cms or better

98 24 bottles per lot £400-550
€450-620

Hudelot-Noellat, Richebourg 2005

Grand Cru, Côte de Nuits

Good appearance

*104 3 bottles per lot £1,500-1,800
€1,700-2,000

SUPERB DRC MONTRACHET

Hospices de Beaune, Beaune 1983

Côte de Beaune

Some detached labels. Levels: 3 cms or better

99 24 bottles per lot £400-550
€450-620

Domaine de la Romanée-Conti, Montrachet 1972

Grand Cru, Côte de Beaune

*Two corroded capsules. One slightly raised cork. Lightly
bin-soiled labels. Levels: one 5cms, two 6cms*

105 3 bottles per lot £8,000-11,000
€9,000-12,000

VINTAGE BURGUNDY

Dr Barolet, Volnay 1934

Corroded capsule. Badly bin-soiled label. Henri Villamont. Level: 5.5cms (1)

Armand Rousseau, Clos de la Roche 2003 (1)

Bonneau du Matray, Corton Charlemagne 2003
Good appearance. Level: 1cm (1)

Armand Rousseau, Mazis Chambertin 2004
Slightly bin-soiled label. Good appearance (1)

106 4 bottles *per lot* £850-1,200
€960-1,300

Drouhin-Laroze,

Bonnes-Mares

2003 (2)

2004 (1)

Chambertin Clos de Beze 2004 (2)

Latricieres Chambertin 2004 (1)

Gevey Chambertin au Closeau 2004 (2)

107 8 bottles *per lot* £550-850
€620-950

Drouhin-Laroze, Bonnes-Mares 2007

Grand Cru, Côte de Nuits

108 12 bottles *per lot* £800-1,200
€900-1,300

RARE BURGUNDY

Domaine Méo-Camuzet, Richebourg 2001

*Grand Cru, Côte de Nuits
Good appearance*

109 2 bottles *per lot* £1,800-2,200
€2,100-2,500

VINTAGE CHAMPAGNE

Bollinger Brut 1952

*Aÿ
Damaged foil. Damaged and badly bin-soiled label.
Level: into foil*

110 1 half-bottle *per lot* £320-400
€360-450

EXCEPTIONAL VINTAGES OF TWO TOP CHAMPAGNES

Salon Le Mesnil Blanc de Blancs 1979

*Le Mesnil-sur-Oger
Slightly damaged capsule. Bin-soiled label. Level: 3cms*

111 1 bottle *per lot* £800-1,000
€900-1,100

Dom Pérignon 1976

*Epernay
Slightly damaged capsule. Bin-soiled label. Level: 3cms*

112 1 bottle *per lot* £250-300
€280-340

Krug 1988

Good appearance (1)

Bollinger RD 1990

In wooden box. Good appearance. Disgorged February 2003 (1)

Bollinger La Grande Année 1995 (1)

Dom Pérignon 1995

Good appearance. Level: 2cms (1)

Dom Pérignon 1996 (1)

Cristal 1996 (1)

113 6 bottles *per lot* £1,000-1,400
€1,200-1,600

LARGE FORMAT CRISTAL

Louis Roederer, Cristal 1990

*Reims
Millennium release. Damaged wooden presentation case. Slightly corroded capsule. Bin-soiled label*

114 1 methuselah *per lot* £4,000-6,000
€4,500-6,700

AN EXCELLENT VINTAGE OF DOM PERIGNON

Dom Pérignon 1999

*Epernay
In original cartons*

115 24 bottles *per lot* £2,000-2,800
€2,300-3,100

Louis Roederer Cristal 2002

*Reims
In original wooden case*

116 1 methuselah *per lot* £4,000-4,500
€4,500-5,000

Dom Pérignon Champagne Andy Warhol Label 2002

(2)

Dom Pérignon Champagne Rosé 2003

(2)

Epernay

117 4 bottles *per lot* £550-700
€620-780

RARE MATURE CLARET

Château Rauzan-Ségla 1928

Level: mid-shoulder. Bin-soiled and damaged label
magnum (1)

Château Pontet-Canet 1952

Slightly raised cork. Bordeaux bottled by Cruse
double magnum (1)

Château Belair 1955

Corroded and damaged capsule. Bin-soiled. Level: mid-shoulder (1)

1 double magnum, 1 magnum and 1 bottle

118 *per lot* £1,000-1,300
€1,200-1,500



LOT 116

OFFERED IN BOND, AVAILABLE DUTY PAID

Château Pontet-Canet 1949

Bordeaux Bottled by Cruse. Level: mid-shoulder.
Slightly damaged capsule. Slightly bin-soiled label
magnum (1)

Château La Mission Haut Brion 1964

Corroded capsule. Remains of label. Level: below neck (1)

Château Ducru Beaucaillou 1964

Believed 1964. Slightly depressed cork. Remains of
label. Level: top-shoulder (1)

Château Lafleur Petrus 1966

Believed Bordeaux bottled. Slightly damaged capsule.
Slightly bin-soiled label. Level: upper-shoulder (1)

Château Lafleur Gazin 1966

Bordeaux Bottled, Laporte Fils. Corroded and slightly
damaged capsules. Signs of old seepage. Slightly bin-
soiled. Level: upper-shoulder (2)

*119 1 magnum and 5 bottles per lot £900-1,100
€1,100-1,200

Château Petit Village 1953

Damaged capsule. Exposed cork. Bin-soiled and
damaged label. Belgian bottled. Level: low-shoulder (1)

Clos des Jacobins 1985

Corroded and damaged capsules. Badly bin-soiled and
damaged labels. Level: below neck double magnum (1)

*120 1 double magnum and 1 bottle per lot £350-550
€400-620

Château Ausone

1964

Levels: upper shoulder. Remains of very badly bin-soiled
labels. Cellophane wrapped (3)

1970

Level: top-shoulder. Bin-soiled and damaged label (1)

*121 4 bottles per lot £450-650
€510-730

RARE ROUSSEAU

**Armand Rousseau, Gevrey-Chambertin 1er Cru
1955**

1er Cru, Côte de Nuits
Badly bin-soiled labels and one stained label. Damaged
capsules. Levels: one 6.5cms and one 7.5cms

*122 2 bottles per lot £1,200-1,600
€1,400-1,800

Noel Ramonet,

Chassagne-Montrachet Les Caillerets 1986

Badly bin-soiled label. Deep colour. Level: 2cms (1)

Chassagne-Montrachet La Boudriotte Rouge 1988

Congé capsules. Badly bin-soiled, stained, damaged or
remains of label. Levels: two 1.5cms, two 2cms and one
2.5cms (5)

*123 6 bottles per lot £450-650
€510-730

RARE MATURE CLARET FROM A PRIVATE COLLECTOR

Château Lafite-Rothschild

1934

Ex Sotheby's sale Dec 1979. Damaged label. Level: low-shoulder (1)

1945

Raised cork. Bin-soiled and damaged label. Level: mid-shoulder (1)

1948

Bin-soiled, slightly damaged label. Level: low-shoulder (1)

124 3 bottles *per lot* £1,600-2,000
€1,800-2,200

Château Lynch-Bages

1970

Nicked label. Level: top-shoulder (1)

1980

Slightly bin-soiled label. Level: into-neck (1)

1984

Slightly bin-soiled labels. Levels: base of neck (2)

1986

Level: base of neck (1)

1988

One damaged and one nicked label. Levels: into-neck (2)

1989

Level: into-neck (1)

1990

Level: into-neck (1)

1993

Level: into-neck (1)

2003

Level: into-neck (1)

128 11 bottles *per lot* £750-950
€840-1,100

LEGENDARY 1945 MOUTON-ROTHSCHILD

Château Mouton-Rothschild 1945

Pauillac, 1er cru classé

Scuffed capsule. Vintage clearly visible on the branded cork from under the short capsule. Bin-soiled & damaged split label. Level: upper-shoulder

125 1 bottle *per lot* £5,000-7,000
€5,600-7,800

Château Mouton-Rothschild

1973

Bin-soiled label. Level: base of neck (1)

1974

Bin-soiled label. Level: top-shoulder (1)

1975

Glue striped, bin-soiled label. Level: top-shoulder (1)

1976

In original tissues. Glue striped bin-soiled labels. Levels: one upper-shoulder, one mid-shoulder (2)

129 5 bottles *per lot* £1,000-1,500
€1,200-1,700

Château Mouton-Rothschild 1945

Pauillac, 1er cru classé

Scuffed capsule. Vintage clearly visible on the branded cork from under the short capsule. Bin-soiled & damaged split label. Level: upper/mid-shoulder

126 1 bottle *per lot* £4,000-6,000
€4,500-6,700

Château Lafite-Rothschild

1974

Bin-soiled label. Level: base of neck (1)

1978

Slightly raised cork. Pristine label. Level: base of neck (1)

1984

Level: into-neck (1)

1990

Level: into-neck (1)

127 5 bottles *per lot* £2,400-3,200
€2,700-3,600

130 4 bottles *per lot* £750-950
€840-1,100

	Château Latour 1974 <i>In original tissue. Pristine label. Level: base of neck</i> (1)			
	1978 <i>In original tissues. Levels: one into-neck, two top-shoulder</i> (3)			
	1984 <i>In original tissues. Pristine labels. Levels: base of neck</i> (2)			
	Les Forts de Latour 1976 <i>In original tissues. Slightly bin-soiled labels. Levels: one base of neck, one top-shoulder</i> (2)			
131	8 bottles	per lot	£750-950 €840-1,100	
	Château Mouton-Rothschild 1978 <i>Bin-soiled label. Level: top-shoulder</i> (1)			
	1979 <i>Slightly bin-soiled label. Level: mid/low-shoulder</i> (1)			
	1980 <i>Bin-soiled label. Level: top-shoulder</i> (1)			
	1982 <i>Slightly bin-soiled labels. Levels: base of neck</i> (2)			
	1984 <i>Level: base of neck</i> (1)			
	1985 <i>In original tissue. Pristine label. Level: base of neck</i> (1)			
132	7 bottles	per lot	£1,700-2,400 €2,000-2,700	
	Château Lynch-Bages 1978 <i>Pauillac, 5ème cru classé</i> <i>In original wooden case. Scuffed capsules. Six slightly bin-soiled labels. Levels: five base of neck, five top-shoulder, one just below top-shoulder, one upper-shoulder</i>			
133	12 bottles	per lot	£700-900 €790-1,000	
	Château Pichon-Longueville, Lalande 1979 <i>Bin-soiled labels. Levels: one base of neck, one top-shoulder</i> (2)			
	1981 <i>Two damaged capsules. Pristine labels. Levels: base of neck or better</i> (8)			
	1983 <i>Bin-soiled label. Level: base of neck</i> (1)			
	1984 <i>Bin-soiled label. Level: base of neck</i> (1)			
134	12 bottles	per lot	£600-800 €680-900	
	Château Pichon-Longueville, Lalande 1980 <i>Pauillac, 2ème cru classé</i> <i>In original wooden case. Eight damaged capsules. Bin-soiled labels. Levels: seven into neck, four base of neck, one top-shoulder</i>			
135	12 bottles	per lot	£420-550 €470-620	
	Château Pichon-Longueville, Lalande 1984 <i>Pauillac, 2ème cru classé</i> <i>One nicked label, otherwise pristine. Levels: base of neck or better</i>			
136	12 bottles	per lot	£350-480 €400-540	
	Château Pichon-Longueville, Lalande 1985 <i>Pauillac, 2ème cru classé</i> <i>In original wooden case. Five damaged capsules. Pristine labels. Levels: base of neck or better</i>			
137	12 bottles	per lot	£1,300-1,900 €1,500-2,100	
	Château Mouton-Rothschild 1986 <i>Pauillac, 1er cru classé</i> <i>In original tissues. Pristine labels. Levels: base of neck</i>			
138	3 bottles	per lot	£1,500-2,200 €1,700-2,500	
	Château Pichon-Longueville, Lalande 1987 <i>Bin-soiled labels. Levels: base of neck</i> (2)			
	1988 <i>Pristine labels. Levels: one into-neck one top-shoulder</i> (2)			
	1989 <i>Two stained labels. Levels: into-neck</i> (10)			
	1990 <i>Levels: one into-neck one base of neck</i> (2)			
	1993 <i>Good appearance</i> (2)			
139	18 bottles	per lot	£1,700-2,400 €2,000-2,700	
	Château Latour 1993 <i>Pauillac, 1er cru classé</i> <i>Good appearance</i>			
140	6 bottles	per lot	£1,200-1,800 €1,400-2,000	
	Château Mouton-Rothschild 1994 <i>Pauillac, 1er cru classé</i> <i>One damaged label</i>			
141	3 bottles	per lot	£600-900 €680-1,000	
	Château Pichon-Baron 1975 <i>Corroded capsules. Bin-soiled labels. Levels: top-shoulder</i> (3)			
	Château d'Yquem 1975 <i>Level: base of neck</i> (1)			
142	4 bottles	per lot	£550-750 €620-840	

A RARE VERTICAL OF MOUTON ROTHSCHILD

Château Mouton-Rothschild

- 1945** (1)
Label design by Philippe Jullian (1921-1977)
Damaged capsule, cut to reveal 1945 branded cork. Two part label. Bin soiled, stained and damaged label. Level: top-shoulder
- 1946** (1)
Label design by Jean Hugo (1894-1985)
Slightly damaged capsule. Bin-soiled and stained label. Etablissement Nicolas stamped label. Level: upper-shoulder
- 1947** (1)
Label design by Jean Cocteau (1889-1963)
Corroded and damaged capsule. Bin-soiled and stained label. Level: mid-shoulder
- 1948** (1)
Label design by Marie Laurencin (1885-1956)
Very slightly damaged capsule. Very slightly bin-soiled label. Level: mid-shoulder
- 1949** (1)
Label design by André Dignimont (1891-1965)
Reconditioned. Excellent appearance. R.C. stamped label. Level: upper-shoulder
- 1950** (1)
Label design by Georges Arnulf (1921-1996)
Slightly damaged capsule. Bin-soiled, stained and slightly damaged label. Level: low-shoulder
- 1951** (1)
Label design by Marcel Vertès (1896-1961)
Very slightly damaged capsule. Good appearance. Very slightly bin-soiled label. Level: mid/upper-shoulder
- 1952** (1)
Label design by Léonor Fini (1907-1996)
Badly corroded capsule. Stained label. R.C. stamped label. Level: mid/low-shoulder
- 1953** (1)
Centenary year to commemorate Baron Nathaniel de Rothschild acquiring Chateau Brane-Mouton
Damaged and badly corroded capsule. Slightly bin-soiled label. Level: mid/upper-shoulder
- 1954** (1)
Label design by Jean Carzou (1907-2000)
Badly damaged capsule. Signs of seepage. Stained and damaged label. Level: below low-shoulder. Significant ingress of oxygen
- 1955** (1)
Label design by Georges Braque (1882-1963)
Slightly damaged capsule. Stained label. Level: mid/upper-shoulder
- 1956** (1)
Label design by Pavel Tchelitchew (1898-1957)
Damaged capsule. Slightly stained label. Level: mid-shoulder
- 1957** (1)
Label design by André Masson (1896-1987)
Reconditioned. New capsule. Very slightly bin-soiled and damaged label. Level: base of neck
- 1958** (1)
Label design by Salvador Dali (1904-1989)
Very slightly damaged capsule. Slightly bin-soiled label. Level: upper-shoulder
- 1959** (1)
Label design by Richard Lippold (1915-2002)
Badly damaged capsule. Bin-soiled, stained and damaged label. Level: mid/upper-shoulder
- 1960** (1)
Label design by Jacques Villon (1875-1963)
Italian slip label. Bin-soiled and slightly damaged label. Level: upper-shoulder
- 1961** (1)
Label design by Georges Mathieu (1921-2012)
Slightly damaged capsule. Badly bin-soiled, stained and very slightly damaged label. Level: upper-shoulder
- 1962** (1)
Label design by Matta (1912-2002)
Slightly damaged capsule. Bin-soiled and stained label. Level: top-shoulder
- 1963** (1)
Label design by Bernard Dufour (1922-2016)
Slightly damaged and corroded capsule. Slightly bin-soiled label. Level: mid/upper shoulder. Slightly damaged label
- 1964** (1)
Label design by Henry Moore (1898-1984)
Slightly damaged capsule. Bin-soiled and stained label. Level: upper-shoulder
- 1965** (1)
Label design by Dorothea Tanning (1912-2012)
Badly damaged capsule. Very slightly bin-soiled label. Level: mid/upper-shoulder
- 1966** (1)
Label design by Pierre Alechinsky (born in 1927)
Slightly damaged capsule. Signs of seepage. Bin-soiled label. Level: upper-shoulder
- 1967** (1)
Label design by César (1921-1998)
Damaged capsule. Badly stained and slightly damaged label. Level: upper-shoulder
- 1968** (1)
Label design by Bona (1926-2000)
No capsule. Bin-soiled label. Level: upper-shoulder
- 1969** (1)
Label design by Joan Miró (1893-1984)
Damaged capsule. Badly bin-soiled, faded and damaged label. Level: top-shoulder
- 1970** (1)
Label design by Marc Chagall (1887-1985)
Believed recorked with new Chateau capsule. Excellent appearance. Level: into-neck
- 1971** (1)
Label design by Vassili Kandinsky (1866-1944)
Damaged capsule. Badly bin-soiled, stained and slightly damaged label. Level: upper-shoulder
- 1972** (1)
Label design by Serge Poliakoff (1900-1969)
Slightly damaged capsule. Bin-soiled, stained and slightly damaged label. Level: mid/upper-shoulder
- 1973** (1)
Label design by Pablo Picasso (1881-1973)
Very slightly damaged capsule. Slightly bin-soiled label. Level: top-shoulder
- 1974** (1)
Label design by Robert Motherwell (1915-1991)
Damaged capsule. Bin-soiled and slightly damaged label. Level: upper-shoulder

1975	(1)	1991	(1)
Label design by Andy Warhol (1930-1987)		Label design by Setsuko (1942-2015)	
<i>Congé capsule. Badly stained label. Level: top-shoulder</i>		<i>Bin-soiled and stained label. Level: into-neck</i>	
1976	(1)	1992	(1)
Label design by Pierre Soulages (born in 1919)		Label design by Per Kirkeby (born in 1938)	
<i>Very slightly damaged capsule. Slightly bin-soiled and scuffed label. Level: top-shoulder</i>		<i>Slightly bin-soiled label. Level: into-neck</i>	
1977	(1)	1993	(1)
Tribute to the Queen Mother		Label design by Balthus (1908-2001)	
<i>Slightly damaged conge capsule. Slightly bin-soiled label. Level: mid/upper-shoulder</i>		<i>Slightly damaged capsule. Slightly bin-soiled label. Level: into-neck</i>	
1978	(1)	1993	(1)
Label design by Jean-Paul Riopelle (1923-2002)		<i>Depressed cork. Slightly bin-soiled label. Level: into-neck</i>	
<i>Very slightly damaged label. Slightly damaged capsule. Level: upper-shoulder. German slip back label</i>		1994	(1)
1978	(1)	Label design by Karel Appel (1921-2006)	
<i>Slightly damaged capsules. Slightly bin-soiled and damaged labels. Levels: upper-shoulder. German slip back labels</i>		<i>Very slightly bin-soiled label. Level: into-neck</i>	
1979	(1)	1995	(1)
Label design by Hisao Domoto (1928-2013)		Label design by Antoni Tàpies (born in 1923)	
<i>Congé capsule. Bin-soiled and slightly damaged label. Level: mid/upper-shoulder</i>		<i>Slightly raised cork. Very slightly bin-soiled label. Level: base of neck</i>	
1980	(1)	1996	(1)
Label design by Hans Hartung (1904-1989)		Label design by Gu Gan (born in 1942)	
<i>Very slightly bin-soiled label. Level: top-shoulder</i>		<i>Very slightly bin-soiled label. Level: into-neck</i>	
1981	(1)	1997	(1)
Label design by Arman (1928-2005)		Label design by Niki de Saint-Phalle (1930-2002)	
<i>Level: top-shoulder</i>		<i>Slightly bin-soiled label. Level: into-neck</i>	
1982	(1)	1998	(1)
Label design by John Huston (1906-1987)		Label design by Rufino Tamayo (1899-1991)	
<i>Bin-soiled and very slightly damaged label. Level: base of neck</i>		<i>Congé capsule. Very slightly bin-soiled label. Level: into-neck</i>	
1983	(1)	1999	(1)
Label design by Saul Steinberg (1914-1999)		Label design by Raymond Savignac (1930-2002)	
<i>Stained and very slightly damaged label. Level: base of neck</i>		<i>Very slightly bin-soiled label. Level: into-neck</i>	
1984	(1)	2000	(1)
Label design by Yaacov Agam (born in 1928)		Design "The Augsburg Ram"	
<i>Very slightly bin-soiled label. Level: base of neck</i>		<i>Congé capsule. Level: into-neck</i>	
1985	(1)	2001	(1)
Label design by Paul Devaux (1897-1994)		Label design by Robert Wilson (Born 1942)	
<i>Bin-soiled and very slightly damaged label. Level: top-shoulder</i>		<i>Congé capsule. Slightly damaged label. Level: into-neck</i>	
1986	(1)	2002	(1)
Label design by Bernard Séjourné (1947-1994)		Label design by Ilya Kanakov (Born 1933)	
<i>Corroded and damaged capsule. Slightly bin-soiled label. Level: top-shoulder</i>		<i>Congé capsule. Very slightly damaged label. Level: into-neck</i>	
1987	(1)	2003	(1)
Label design by Hans Erni (1909-2015)		150th anniversary label	
<i>Excellent appearance. Level: base of neck</i>		<i>Congé capsule. Level: into-neck</i>	
1988	(1)	2004	(1)
Label design by Keith Haring (1958-1990)		Label design by HRH Prince Charles, Prince of Wales	
<i>Very slightly damaged capsule. Very slightly bin-soiled label. Level: base of neck</i>		<i>Congé capsule. Level: into-neck</i>	
1989	(1)	2005	(1)
Label design by Georg Baselitz (born in 1938)		Label design by Guiseppe Penone (Born 1947)	
<i>Congé capsule. Very slightly bin-soiled label. Level: base of neck</i>		<i>Level: into-neck</i>	
1990	(1)	2006	(1)
Label design by Francis Bacon (1909-1992)		Label design by Lucian Freud (1922-2011)	
<i>Very slightly bin-soiled label. Damaged back label. Level: base of neck</i>		<i>Congé capsule. Very slightly damaged label. Level: into-neck</i>	
		2007	(1)
		Label design by Bernar Venet (Born 1941)	
		<i>Congé capsule. Very slightly damaged label. Level: into-neck</i>	
		2008	(1)
		Label design by Xu Lei (Born 1963)	
		<i>Congé capsule. Level: into-neck</i>	



LOT 143



MATURE CLARET

Château Lafite-Rothschild 1945

Slightly bin-soiled label. Level: upper-shoulder.

Japanese import label

(1)

Château Ausone 1945

Stained label. Level: mid/upper-shoulder. Japanese import label

(1)

144 2 bottles *per lot* £2,400-2,800
€2,700-3,100

Château Haut-Brion 1976

Pessac (Graves), 1er cru classé

Bin-soiled, faded and slightly damaged labels. Levels: 3cms or better

†148 12 bottles *per lot* £3,200-4,000
€3,600-4,500

Château Haut-Brion 1976

Pessac (Graves), 1er cru classé

Bin-soiled, faded and slightly damaged labels. Levels: 3cms or better

145 12 bottles *per lot* £3,200-4,000
€3,600-4,500

1970 DUCRU BEAUCAILLOU

OFFERED IN BOND, AVAILABLE DUTY PAID

Château Ducru-Beaucaillou 1970

Saint-Julien, 2ème cru classé

Slightly corroded capsules. Bin-soiled and slightly damaged labels. Levels: two into neck, six base of neck, two top and two upper-shoulder

†149 12 half-bottles *per lot* £550-800
€620-900

Château Haut-Brion 1976

Pessac (Graves), 1er cru classé

Bin-soiled, faded and slightly damaged labels. Levels: 3cms or better

†146 12 bottles *per lot* £3,200-4,000
€3,600-4,500

Château Latour

1971

Corroded capsule. Bin-soiled label. Level: upper-shoulder

(1)

1996

(1)

Château La Mission Haut Brion 1991

(1)

Château Mouton-Rothschild 1997

(1)

Château Haut Brion 1997

Slightly bin-soiled label

(1)

150 5 bottles *per lot* £1,200-1,800
€1,400-2,000

OFFERED IN BOND, AVAILABLE DUTY PAID

Le Bahans du Haut-Brion 2003

Pessac-Léognan

In original wooden cases

Tasting note: The second wine, the 2003 Bahans Haut-Brion (before the name change to Le Clarence) shows complex unsmoked cigar tobacco notes intermixed with burning embers, charcoal, black currant and cherries in a medium-bodied, fleshy, complex and stunning display of fruit, body and richness. The tannins are resolved, the acidity low and the wine gorgeous now. It should continue to drink well for another 5-6 years. There is no reason to defer your gratification with this beauty. Robert Parker, Wine Advocate 214, August 2014

†147 24 bottles *per lot* £1,200-1,800
€1,400-2,000

Château Ausone 1990

Bin-soiled label

(1)

Château Haut Bailly 1995

(1)

Château La Tour Carnet 1996

(1)

Château Cheval Blanc 1996

(1)

Château Pichon Longueville Baron 1997

(1)

Château Cantemerle 1997

(1)

Château Pavie 1997

(1)

151 7 bottles *per lot* £700-1,000
€790-1,100

44 In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

1973 ANGELUS

OFFERED IN BOND, AVAILABLE DUTY PAID

Château Angelus 1973

*Saint-Emilion, 1er grand cru classe (A)
In original wooden case. Corroded and damaged
capsules. Slightly bin-soiled labels. Levels: into-neck.*

*152 6 magnums per lot £2,800-3,500
€3,200-3,900

Château Angelus 1973

*Saint-Emilion, 1er grand cru classe (A)
In original wooden case. Corroded capsules. Slightly
bin-soiled labels. Levels: five into-neck and one base of
neck.*

*153 6 magnums per lot £2,800-3,500
€3,200-3,900

Château Angelus 1973

*Saint-Emilion, 1er grand cru classe (A)
In original wooden case. Corroded capsules. Slightly
bin-soiled labels. Levels: into-neck.*

*154 4 magnums per lot £2,200-2,600
€2,500-2,900

FROM THE CONTINENTAL CELLAR OF A COLLECTOR

Château Mouton-Rothschild 1973

Scuffed capsule. Bin-soiled label. Level: upper-shoulder (1)

1988

In original tissues. Levels: base of neck (2)

1994

One in original tissue. Levels: base of neck (2)

Château Cheval-Blanc 1980

Marked label. Level: top-shoulder (1)

Château Lynch-Bages 1994

Slightly bin-soiled label. Level: base of neck (1)

Château Beychevelle 1996

Slightly bin-soiled label. Level: into-neck (1)

Château Lafite-Rothschild 1999

Badly bin-soiled label. Level: into-neck (1)

Château Margaux 1999

Damaged label. Level: into-neck (1)

155 10 bottles per lot £1,200-1,500
€1,400-1,700

Les 5 Premier Cru Classes 1994

Château Latour

In original tissues (2)

Château Lafite-Rothschild

In original tissues (2)

Château Mouton-Rothschild

In original tissues (2)

Château Margaux

In original tissues (2)

Château Haut-Brion

In original wooden case (2)

156 10 bottles per lot £2,400-3,000
€2,700-3,400

Les 5 Premier Cru Classes 1999

Château Latour

In original tissues. Slightly damaged capsules (2)

Château Lafite-Rothschild

In original tissues. Slightly damaged capsules (2)

Château Mouton-Rothschild

In original tissues (2)

Château Margaux

In original tissues (2)

Château Haut-Brion

In original wooden case (2)

157 10 bottles per lot £2,400-3,000
€2,700-3,400

158 10 „

Les 5 Premier Cru Classes 1999

Château Latour

In original tissues. One damaged capsule (2)

Château Lafite-Rothschild

In original tissues. Slightly damaged capsules (2)

Château Mouton-Rothschild

In original tissues (2)

Château Margaux

In original tissues (2)

Château Haut-Brion

One slightly damaged label (2)

In original wooden case (2)

159 10 bottles per lot £2,400-3,000
€2,700-3,400

FROM THE CELLAR OF A GENTLEMAN COLLECTOR

An exceptional vintage of Mouton-Rothschild

Château Mouton-Rothschild 1982

Pauillac, 1er cru classé

In damaged second-hand wooden case. Badly bin soiled, stained and damaged labels. Levels: seven base of neck, five top-shoulder

Tasting note: Over two dozen notes, consistently good. A magnificent '82, its higher percentage of Cabernet Sauvignon (80%) always very noticeable. At 10 years of age, massively spicy nose and flavour, still youthful but fleshy. Later in the 1990's, mulberry-ripe Cabernet nose, intense, dramatic. Half a dozen recent notes which can be summarised: still fairly deep, rich, dark cherry, positive but mature rim; sweet, glorious fragrance, distinctive Cabernet aroma, great depth, touch of mocha, brown sugar and mild ginger (you name it); very sweet entry, great length, dry finish with lashings of fruit and flesh in between. A great classic, dramatic, Mouton. Last tasted Nov 2005 ***** M.B.

160 12 bottles *per lot* £10,000-12,000
€12,000-13,000

EXCEPTIONAL CLARET FROM A PRIVATE CELLAR

Château Gruaud-Larose 1982

Saint-Julien, 2ème cru classé

Two badly bin-soiled and damaged labels. Levels: top-shoulder

Tasting note: A massive wine that is clearly of first-growth quality in this vintage, the 1982 Gruaud Larose remains a youngster. A broodingly dense, thick, unctuously textured, inky/plum/garnet/purple color offers up scents of beef blood, steak tartare, cassis, herbs, tobacco, and underbrush. One of the most concentrated wines of the vintage (as well as one of the most concentrated Bordeaux's I have ever tasted), it is a huge, full-bodied, weighty, rich wine whose tannins are getting silkier and silkier. It appears set for another 30-40 years of life. This behemoth is a singularly profound example of Gruaud Larose that continues to justify its legendary status. Anticipated maturity: now-2050. Robert Parker, Wine Advocate 183, June 2009

163 3 bottles *per lot* £600-800
€680-900

Château Mouton-Rothschild 1982

Pauillac, 1er cru classé

In original wooden case, damaged. Badly bin-soiled and damaged labels. Levels: base of neck

161 6 magnums *per lot* £10,000-12,000
€12,000-13,000

Château Haut-Brion 1995

Pessac (Graves), 1er cru classé

In original wooden case

164 12 bottles *per lot* £3,000-4,000
€3,400-4,500

165 12 "

Château Haut-Brion 1998

Pessac (Graves), 1er cru classé

In original wooden case

Tasting note: As reported over the last two years, this is a prodigious Haut-Brion. It exhibits a dense ruby/purple color in addition to a tight, but incredibly promising nose of smoke, earth, minerals, lead pencil, black currants, cherries, and spice. This full-bodied wine unfolds slowly, but convincingly on the palate, revealing a rich, multi-tiered, stunningly pure, symmetrical style with wonderful sweetness, ripe tannin, and a finish that lasts for nearly 45 seconds. It tastes like liquid nobility. Anticipated maturity: 2008-2035. Robert Parker, Wine Advocate 134, April 2001

*162 12 bottles *per lot* £10,000-12,000 166 12 bottles *per lot* £3,000-4,000
€12,000-13,000 €3,400-4,500

AN ORIGINAL WOODEN CASE OF 1982 MOUTON ROTHSCHILD

OFFERED IN BOND, AVAILABLE DUTY PAID

Château Mouton-Rothschild 1982

Pauillac, 1er cru classé

In original wooden case. The Buckingham Corporation, New York integrated slip labels. Good appearance. Levels: seven base of neck and five top-shoulder



MIS EN BOUTEILLE EN 1995

CHATEAU HAUT-BRION
PESSEAC

MIS EN BOUTEILLE EN 1995

CHATEAU HAUT-BRION
1995
CRU CLASSÉ DES GRAVES
Pessac-Léognan
Appellation Pessac-Léognan Contrôlée
Premier Grand Cru Classé en 1855
PRODUCE OF FRANCE

Château La Mission-Haut-Brion 1998

Pessac (Graves)

In original wooden case

Tasting note: A candidate for the wine of the vintage from this somewhat forgotten year, consumers should be seeking out wines from the Right Bank and Graves as 1998 was a great vintage in those appellations. La Mission's 1998 exhibits a healthy, opaque blue/purple color with no lightening at the edge. Thirty minutes of aeration brings forth a sensational bouquet of chocolate, cedar, truffles, graphite, blackberries, cassis and incense. La Mission's so-called scorched earth/charcoal/hot rocks characteristic has not yet appeared. Full-bodied with superb purity, a multilayered texture, sweet tannin, good acidity and a fabulously long finish, this great, young La Mission-Haut-Brion's finest days are yet to come. Anticipated maturity: 2018-2040. Robert Parker, Wine Advocate 202, August 2012

167 12 bottles *per lot* £3,000-4,000
€3,400-4,500

Le Bahans Haut-Brion 1998

Pessac-Léognan

In original wooden cases

Tasting note: Readers looking for the taste of Haut-Brion for about one-third the price should check out the 1998 Bahans-Haut-Brion. It possesses a scorched earth, mineral, smoky, red and black currant-scented bouquet, terrific complexity, purity and elegance, and a harmonious palate. Tannin in the finish suggests 1-2 years of cellaring may be required, but this is a serious effort that should age well for 15+ years. Robert Parker, Wine Advocate 134, April 2001

168 24 bottles *per lot* £2,000-2,800
€2,300-3,100

169 24 „

AN OUTSTANDING SELECTION OF PETRUS FROM A PRIVATE COLLECTOR

Petrus 1989

Pomerol, cru exceptionnel

Bin-soiled and damaged label. Level: into neck

Tasting note: This wine is more tightly knit, more tannic, but every bit the blockbuster concentrated effort that its younger sibling, the 1990, is. It seems to need more coaxing from the glass, but the color is virtually identical, a dense ruby/purple with no lightening at the edge. In the mouth the wine cuts a broad swath, with spectacular intensity, richness, massive concentration, and high levels of tannin, yet the wine is fabulously well-delineated and like its sibling, the 1990, has a finish that goes on for nearly a minute. It does not seem to be quite as evolved as the 1990, and my instincts suggest there is a bit more tannin, but both are as prodigious as Petrus can be. Anticipated maturity: 2010-2040. Robert Parker, Wine Advocate Bordeaux Book 4th Edition, January 2003

170 1 bottle *per lot* £2,000-2,600
€2,300-2,900

Petrus 1995

Pomerol, cru exceptionnel

Slightly bin-soiled label. Level: into neck

Tasting note: It is interesting how this wine continues to evolve. Unquestionably one of the vintage's superstars, the 1995 Petrus is taking on a personality similar to the extraordinarily backward, muscular 1975. This is not a Petrus that can be approached in its youth (i.e. the perfect duo of 1989 and 1990). The wine exhibits an opaque ruby/purple color, followed by a knock-out nose of pain grille, jammy black fruits, and roasted coffee. On the palate, it possesses teeth-staining extract levels, massive body, and rich, sweet black fruits buttressed by powerful, noticeable tannin. A formidably endowed wine with layers of extract, this is a huge, tannic, monstrous-sized Petrus that will require a minimum of 10 years of cellaring. Forget all the nonsense about Merlot producing sweet, soft, ready to drink wines, because low yielding, old Merlot vines made in the way of Petrus and other top Pomerols frequently possess as much aging potential as any great Cabernet Sauvignon-based wine in the world. Look for the 1995 Petrus to last for 50+ years. Anticipated maturity: 2007-2050. Robert Parker, Wine Advocate 115, February 1998

171 1 bottle *per lot* £1,700-2,200
€2,000-2,500

Petrus 1996

Pomerol, cru exceptionnel

In original wooden case with no lid. Three damaged labels. Levels: base of neck

Tasting note: Proprietor Christian Moueix's 1996s have turned out well in the bottle. The 1996 Petrus is a big, monolithic, foursquare wine with an impressively opaque purple color, and sweet berry fruit intermixed with earth, pain grille, and coffee scents. Full-bodied and muscular, with high levels of tannin, and a backward style, this wine (less than 50% of the production was bottled as Petrus) will require patience. It is a mammoth example. Anticipated maturity: 2010-2035. Robert Parker, Wine Advocate 122, April 1999

172 6 bottles *per lot* £8,000-10,000
€9,000-11,000

PETRVVS



1996

PETRVVS

POMEROL



Grand Vin

M^{me} L. P. LACOSTE - LOUBAT
PROPRIÉTAIRE A POMEROL (GIRONDE) FRANCE

MIS EN BOUTEILLES AU CHATEAU

Petrus 1999

Pomerol, cru exceptionnel

Good appearance. Slightly bin-soiled label. Level: into neck

Tasting note: The 1990 Petrus remains incredibly young, one of the least evolved wines of the vintage (along with Montrose and Beausejour-Duffau). This dense ruby/purple-colored effort is beginning to hint at the massive richness and full-bodied intensity lurking beneath its wall of tannin. The vintage's sweetness, low acidity, and velvety tannins are present in abundance, and the wine is massive in the mouth as well as incredibly pure and well-delineated. I thought it would be drinkable by now, but it appears another 5-10 years will pass before it begins to reach its plateau of maturity. This wine is capable of lasting at least four more decades. An incredible achievement! Robert Parker, Wine Advocate 183, June 2009

173 1 bottle *per lot* £2,000-2,600
€2,300-2,900

Petrus 2001

Pomerol, cru exceptionnel

Damaged and bin-soiled label. Level: into neck

Tasting note: The 2001 Petrus (2,160 cases produced) exhibits more depth and richness than any other Pomerol I tasted. Its deep saturated ruby/plum/purple color is accompanied by a tight but promising bouquet of vanilla, cherry liqueur, melted licorice, black currants, and notions of truffles and earth. Rich, full-bodied, and surprisingly thick as well as intense, there is plenty of structure underlying the wealth of fruit and extract. Give it 3-6 years of cellaring, and drink it over the following two decades as it promises to be one of the longest-lived wines of the vintage, not to mention one of the most concentrated. Robert Parker, Wine Advocate 153, June 2004

174 1 bottle *per lot* £1,500-1,800
€1,700-2,000

Petrus 2004

Pomerol, cru exceptionnel

Damaged label. Level: into-neck

Tasting note: The dark plum/ruby-tinged 2004 Petrus possesses high acidity as well as copious amounts of sweet cherries and black currants intermixed with hints of cola, earth, and truffles. Deep, medium-bodied, concentrated, ripe flavors are excruciatingly firm and tannic. This backward, structured, muscular Pomerol requires a decade of cellaring, but it possesses the potential to be the longest lived wine of the vintage, lasting 30-40 years. Anticipated maturity: 2017-2035. Robert Parker, Wine Advocate 171, June 2007

175 1 bottle *per lot* £1,300-1,600
€1,500-1,800

Petrus 2012

Pomerol, cru exceptionnel

Good appearance. Level: into neck

Tasting note: One of the stars of the vintage, the wine (100% Merlot) has exceptional concentration, stunning purity, an inky purple color and a broad, expansive mouthfeel. Not a bit heavy, cloying or overwrought, this is a stunning Petrus (licorice, blackcurrants and truffles dominate) that will probably hit full maturity in 8-10 years and last 25-35. Another great example of this mythical wine that few can afford, virtually no one drinks, but everyone talks about! Relatively high in alcohol at 14.5%, the crop was tiny because of the spring's poor flowering in this sector of Pomerol. Robert Parker, Wine Advocate 218, April 2015

176 1 bottle *per lot* £1,400-1,700
€1,600-1,900

LAFITE EN MAGNUM

Château Lafite-Rothschild 1992

Pauillac, 1er cru classé

Badly faded and bin-soiled label. Level: into neck

Tasting note: In 1992 only 36% of the harvest was utilised, resulting in a deeply-colored wine with a nearly exceptional cedary, chocolatey, cassis-character, medium body, surprisingly concentrated flavors, as well as the classic Lafite aromatic profile. If discounted, readers should take the opportunity to experience Lafite's finesse in a softer, more precocious vintage. Robert Parker, Wine Advocate 96, December 1994

177 1 magnum *per lot* £750-850
€840-950

OFFERED IN BOND, AVAILABLE DUTY PAID

Château Lynch-Bages 2000

Pauillac, 5ème cru classé

Not in original wooden cases

*178 12 bottles *per lot* £1,500-1,800
€1,700-2,000

*179 12 ..

A RARE IMPERIAL OF 2001 CHEVAL BLANC

Château Cheval-Blanc 2001

Saint-Émilion, 1er grand cru classé (A)

Slightly stained and bin-soiled label. Level: into-neck

Tasting note: was surprised by how soft, opulent, even voluptuous the 2001 Cheval Blanc performed out of bottle as this estate's wines tend to shut down when young. Its deep ruby/purple color was accompanied by sweet aromas of cranberries, black currants, menthol, Asian spices, and underbrush. This seductive blend of 60% Merlot and 40% Cabernet Franc reveals a lush sweetness, medium body, and ripe, well-integrated tannin. Robert Parker, Wine Advocate 153, June 2004

180 1 imperial *per lot* £2,000-2,500
€2,300-2,800

Château Haut-Brion 2002

Pessac (Graves), 1er cru classé

In original wooden case

181 12 bottles *per lot* £2,400-3,000
€2,700-3,400

Château Haut-Brion 2002

Pessac (Graves), 1er cru classé

In original wooden case

182 3 magnums *per lot* £1,200-1,600
€1,400-1,800

Château Mouton-Rothschild 2002

Pauillac, 1er cru classé

In original wooden case

Tasting note: Dense purple to the rim, this wine exhibits the classic cassis aroma that is so characteristic of Mouton. Medium to full-bodied, tannic, powerful, and cut somewhat from the 1988 mold, this is a backward, chevy, well-endowed Mouton-Rothschild that will require considerable patience from those who purchase it. A blend of 78% Cabernet Sauvignon, 12% Merlot, 9% Cabernet Franc, and 1% Petit Verdot, the wine needs a good decade of cellaring. Anticipated maturity: 2015-2030+. Robert Parker, Wine Advocate 158, April 2005

183 3 magnums *per lot* £1,500-2,000
€1,700-2,200



LOT 180

Château Lafite-Rothschild 2003

Pauillac, 1er cru classé

In original wooden case

Tasting note: The 2003 Lafite Rothschild comes as close to perfection as any of the great Lafites made over the past three decades (1982, 1986, 1996, 2000, 2005, 2008, 2009 and 2010). This sensational effort came in at 12.7% natural alcohol, it is made in the style of one of this estate's great classics, the 1959. Composed of 86% Cabernet Sauvignon, 9% Merlot and the rest Cabernet Franc and Petit Verdot, it exhibits a dense ruby/purple color to the rim along with a luxurious bouquet of cedarwood, lead pencil shaving, white chocolate, cocoa and cassis. Fat, rich, opulent and full-bodied with low acidity and stunning seductiveness and complexity, this noble wine possesses a bountiful, generous, heady style. It is just coming into its plateau of maturity where it should hold for 20-25 years. This is one of the candidates for the wine of the vintage – make no mistake about that. Robert Parker, Wine Advocate 214, August 2014

184 6 bottles *per lot* £3,200-3,800
€3,600-4,300

EXCEPTIONAL WHITE WINES FROM AN OUTSTANDING PRIVATE COLLECTION

The following collection of exceptional white wines come directly from the personal reserves of a former Director of Corney & Barrow Wine Merchants. Almost all wines in the collection, were purchased *en primeur* or shortly afterwards. The collection finds its focus in the finest white Burgundy, the vast majority of which come from that golden period of the 1980s and early 1990s, but reaches back to 1969 in the form of a rare case of Maison Leroy Meursault. Highlights from the collection include a range of exceptional wines from 1992 – from Comtes Lafon, Domaine Leflaive & Domaine Ramonet. Outside of Burgundy, other highlights include Château Laville Haut-Brion 1982 and Château Rayas Blanc 1995. This is an extremely rare opportunity to acquire a range of classic white wines that come from something of a bygone era of wine making.

OFFERED IN BOND, AVAILABLE DUTY PAID

Château Laville-Haut-Brion 1982

Talence (Graves), cru classé
Bin-soiled labels. Levels: one into neck, four base of neck and seven top-shoulder

*185 12 bottles per lot £1,800-2,400
€2,100-2,700

Château Laville-Haut-Brion 1990

Talence (Graves), cru classé
In original wooden case. Levels: ten into neck and two base of neck

*186 12 bottles per lot £1,800-2,400
€2,100-2,700

RARE LEROY MEURSAULT

Maison Leroy, Meursault 1969

Côte de Beaune
Slightly bin-soiled labels. Levels: one 1cm, four 2cms, five 3cms and two 4cms

*187 12 bottles per lot £3,000-4,000
€3,400-4,500



Louis Latour, Corton-Charlemagne 1982

Grand Cru, Côte de Beaune
In original carton. Slightly corroded capsules. One bin-soiled label. Levels: one 2cms, three 3cms, one 4cms and one five cms

188 6 magnums per lot £900-1,200
€1,100-1,300

Domaine Tollot-Beaut, Corton-Charlemagne 1983

Grand Cru, Côte de Beaune
Corroded capsules. Badly bin-soiled labels. Levels: three 3cms, six 4cms and two 5cms

189 11 bottles per lot £750-1,100
€840-1,200



CHATEAU
VILLE HAUT BRION
Grand Cru classé
MIS EN BOUTEILLE AU CHATEAU

CE VIN DOIT ÊTRE BU TRÈS FRAIS
This wine should be served chilled

CHATEAU
LAVILLE HAUT BRION
GRAVES
APPELLATION GRAVES CONTRÔLÉE
Cru classé
1982
SOCIETE CIVILE DES DOMAINES WOLTNER
PROPRIÉTAIRE A TALENCE (GIRONDE) FRANCE
PRODUCE OF FRANCE
MIS EN BOUTEILLES AU CHATEAU

CHATEAU
HAUT BRION
GRAVES
APPELLATION GRAVES CONTRÔLÉE
Cru classé
1982
SOCIETE CIVILE DES DOMAINES WOLTNER
PROPRIÉTAIRE A TALENCE (GIRONDE) FRANCE
PRODUCE OF FRANCE
MIS EN BOUTEILLES AU CHATEAU

CHATEAU
HAUT BRION
GRAVES
APPELLATION GRAVES CONTRÔLÉE
Cru classé
1982
SOCIETE CIVILE DES DOMAINES WOLTNER
PROPRIÉTAIRE A TALENCE (GIRONDE) FRANCE
PRODUCE OF FRANCE
MIS EN BOUTEILLES AU CHATEAU

CHATEAU
HAUT BRION
GRAVES
APPELLATION GRAVES CONTRÔLÉE
Cru classé
1982
SOCIETE CIVILE DES DOMAINES WOLTNER
PROPRIÉTAIRE A TALENCE (GIRONDE) FRANCE
PRODUCE OF FRANCE
MIS EN BOUTEILLES AU CHATEAU

LOT185

Domaine Leflaive

History

The earliest family history goes back to 1717 when Claude Leflaive settled in Puligny-Montrachet. The Domaine of today more directly goes back to Joseph Leflaive (1870–1953), who was a native of Puligny-Montrachet. In 1905, when Burgundy had not yet recovered from the effect of the phylloxera epidemic and therefore vineyards were for sale at a very low price, Leflaive was able to buy 25 hectares. In 1990 Anne-Claude Leflaive and her cousin Vincent Leflaive took over the management of the domain. Anne-Claude Leflaive ran the domaine until her untimely death in 2015.

Vineyards

The Domaine owns almost 25 hectares of vineyards mainly located in and around Puligny-Montrachet. Their holdings include 0.08 hectares of Le Montrachet, 2 hectares of Chevalier-Montrachet, 1.91 hectares of Bâtard-Montrachet, 1.6 hectares of Bienvenues-Bâtard-Montrachet and Puligny-Montrachet Premier Crus; Le Clavoillon, Les Combettes, Les Folatières and Les Pucelles. Domaine Leflaive has been totally biodynamic since 1997 and Pierre Morey was estate manager since 1989 until Eric Remy took over in 2008.

Vinification

The wines are fermented at between 18 to 24° C, given 10–40% light toast new oak (there is one 500-litre cask for the Montrachet) and, after 12 months, racked into stainless steel where they wait another 6 months before bottling.

Wines

This is the very summit of white Burgundy. Outstanding wines that have the capacity to be very long-lived and develop richness, depth and complexity with bottle-age. These are some of the most highly sought-after white wines in the world.

OFFERED IN BOND, AVAILABLE DUTY PAID

Domaine Leflaive, Puligny-Montrachet Les Pucelles 1987

1er Cru, Côte de Beaune

Badly bin-soiled label. Levels: two 3cms and four 4cms

*190 6 magnums *per lot* £2,400–3,000
€2,700–3,400

Comtes Lafon, Meursault Clos de la Barre 1988

1er Cru, Côte de Beaune

Slightly bin-soiled labels. Levels: eight 2cms and four 3cms

191 12 bottles *per lot* £2,000–3,000
€2,300–3,400

Comtes Lafon, Mixed Meursault 1988

Clos de la Barre

Levels: 2cms

(6)

Désirée

Levels: 3cms

(6)

Perrières

Slightly bin-soiled labels. One badly bin-soiled label.

Levels: eight 2cms and four 3cms

(12)

192 24 bottles *per lot* £3,600–4,800
€4,100–5,400

Comtes Lafon, Meursault Clos de la Barre 1989

Côte de Beaune

Badly bin-soiled labels. Levels: ten 2cms and two 3cms

193 12 bottles *per lot* £1,800–2,400
€2,100–2,700

Comtes Lafon, Meursault 1er Cru Les Charmes 1989

Côte de Beaune

One damaged capsule. Badly bin-soiled labels. Levels: four 1cm and two 2cms

194 6 bottles *per lot* £1,500–2,000
€1,700–2,200

Comtes Lafon, Meursault Clos de la Barre 1990

Côte de Beaune

Slightly corroded capsules. Badly bin-soiled and stained labels. Levels: 2cms or better

195 12 bottles *per lot* £1,600–2,400
€1,800–2,700

OFFERED IN BOND, AVAILABLE DUTY PAID

Louis Latour, Corton-Charlemagne 1990

Grand Cru, Côte de Beaune

In original wooden case. Faded labels. Levels: ten 2cms and two 3cms

*196 12 bottles *per lot* £900–1,400
€1,100–1,600



MEURSAULT-CHARMES

APPELLATION MEURSAULT 1^{er} CRU CONTROLÉE

1989

Domaine des Comtes LAFON

Mis en bouteilles à la propriété

Clos de la Berne
21190 Meursault
FRANCE

PRODUCE OF FRANCE

LOT194



LOT 197

Comtes Lafon, Meursault Clos de la Barre 1992

Côte de Beaune

Good appearance. Levels: 3cms or better

200 12 bottles per lot £1,500-2,000
€1,700-2,200

Comtes Lafon, Meursault 1er Cru Les Charmes 1992

1er Cru, Côte de Beaune

Slightly corroded capsules. Badly bin-soiled labels.

Levels: 1cm

201 6 bottles per lot £1,200-1,500
€1,400-1,700

OFFERED IN BOND, AVAILABLE DUTY PAID

Ramonet, Chassagne-Montrachet Morgeot 1992

1er Cru, Côte de Beaune

In original carton. Slightly bin-soiled labels. Levels: eight 3cms, three 4cms and one 5cms

†202 12 bottles per lot £1,200-1,500
€1,400-1,700

Comtes Lafon, Meursault Perrières 1991

1er Cru, Côte de Beaune

Badly bin-soiled labels. Levels: 2cms or better

197 6 bottles per lot £1,000-1,500
€1,200-1,700

Comtes Lafon, Meursault 1er Cru Les Charmes 1991

Côte de Beaune

Badly bin-soiled labels. Levels: five 2cms and one 3cms

198 6 bottles per lot £850-1,100
€960-1,200

OFFERED IN BOND, AVAILABLE DUTY PAID

Domaine Leflaive, Puligny-Montrachet Les Pucelles 1992

1er Cru, Côte de Beaune

Two damaged capsules. Slightly bin-soiled labels.

Levels: seven 2cms, three 3cms, one 5cms and one 6cms

†199 12 bottles per lot £2,400-3,200
€2,700-3,600

Joseph Drouhin, Beaune Clos des Mouches Blanc 1992

1er Cru, Côte de Beaune

In original wooden case. Levels: ten 1cm and two 2cms

203 12 bottles per lot £900-1,200
€1,100-1,300

Pierre Morey, Meursault Perrières 1992

1er Cru, Côte de Beaune

Corroded capsules. Bin-soiled labels. Levels: four 1cm and 2cms

204 6 bottles per lot £700-900
€790-1,000



LEFLAIVE

Puligny-Montrachet Côte-d'Or

1992



1992

CORNEY AND BARROW SELECTION

Produce of France

Mis en bouteille à la Propriété



Puligny-Montrachet
LES PUELLES

750 ml

APPELLATION PULIGNY-MONTRACHET 1^{er} CRU CONTRÔLÉE

14% vol

DOMAINE LEFLAIVE
PROPRIÉTAIRE A PULIGNY-MONTRACHET (CÔTE-D'OR)

LOT199

1992

JULIEN & C. SAIGNE 1714

Etienne Sauzet, Puligny-Montrachet Les Champs-Canet 1992

1er Cru, Côte de Beaune

Two bottles with signs of seepage. Bin-soiled labels.

Levels: four 3cms, four 4cms, four 5cms

*205 12 bottles *per lot* £600-800
€680-900

Louis Latour, Meursault Perrières 1992

1er Cru, Côte de Beaune

Good appearance. Levels: 3cms or better

206 12 bottles *per lot* £600-800
€680-900

OFFERED IN BOND, AVAILABLE DUTY PAID

Jean-Noel Gagnard, Chassagne Montrachet Les Caillerets 1992

1er Cru, Côte de Beaune

In original carton. Two slightly damaged capsules.

Levels: four 3cms, six 4cms and two 5cms

*207 12 bottles *per lot* £700-900
€790-1,000

Olivier Leflaive, Rully Rabource 1993

In original carton. Dark colour. Level: 1cm (12)

Olivier Leflaive, Montagny Bonneveau 1999

In original carton. Levels: 2cms (12)

208 24 bottles *per lot* £400-700
€450-780

RARE CHEVALIER MONTRACHET

OFFERED IN BOND, AVAILABLE DUTY PAID

Domaine Leflaive, Chevalier Montrachet 1994

Grand Cru, Côte de Beaune

In original carton. Three stained vintage slips. Levels: five 3cms, four 4cms and three 5cms

*209 12 bottles *per lot* £3,000-4,000
€3,400-4,500

Domaine Leflaive, Puligny-Montrachet Les Pucelles 1994

1er Cru, Côte de Beaune

In original carton. One signs of seepage. Two raised corks. Levels: ten 3cms and two 4cms

*210 12 bottles *per lot* £1,500-2,000
€1,700-2,200

Comtes Lafon, Meursault 1994

Charmes

Slightly torn labels. Bin-soiled labels. Levels: 2cms (2)

Genevrières (2)

Clos de la Barre

Two badly torn labels. Slightly bin-soiled labels and one badly bin-soiled label. Levels: 2cms (3)

Perrières

Badly torn label. Badly bin-soiled label. Level: 2cms (1)

211 8 bottles *per lot* £1,400-1,800
€1,600-2,000

OFFERED IN BOND, AVAILABLE DUTY PAID

Louis Latour, Corton-Charlemagne 1994

Grand Cru, Côte de Beaune

In original wooden case. Dark colour. Levels: ten 1cm and two 3cms

*212 12 bottles *per lot* £600-800
€680-900

Domaine Leflaive, Puligny-Montrachet 1994

1er Cru, Côte de Beaune

In original carton. Good appearance. Old signs of seepage. Levels: five 2cms, six 3cms and one 4cms

213 12 bottles *per lot* £500-700
€560-780

OFFERED IN BOND, AVAILABLE DUTY PAID

Olivier Leflaive, Rully Rabource 1994

In original carton. Dark colour. Levels: six 1cm, five 2cms and one 3cms (12)

Olivier Leflaive, Saint Aubin En Remilly 1994

In original carton. Dark colour. Levels: 3cms or better (12)

*214 24 bottles *per lot* £400-600
€450-670

Domaine Leflaive, Chevalier-Montrachet 1995

Grand Cru, Côte de Beaune

In original carton. Slightly corroded capsule. Levels: 3cms or better

*215 12 bottles *per lot* £4,000-5,000
€4,500-5,600

Domaine Leflaive, Puligny-Montrachet Les Pucelles 1995

1er Cru, Côte de Beaune

In original carton. Good appearance with some signs of seepage. Levels: eleven 3cms and one 4cms

*216 12 bottles per lot £2,000-3,000
€2,300-3,400

Louis Latour, Corton-Charlemagne 1995

Grand Cru, Côte de Beaune

In original wooden case. Dark colour. Levels: seven 2cms, four 3cms and one 4cms

*217 12 bottles per lot £800-1,000
€900-1,100

Comtes Lafon, Mixed Meursault 1996

Perrières

Slightly bin-soiled labels. Levels: 1cm (2)

Charmes

Good appearance. Level: 1cm (2)

Clos de la Barre

One badly bin-soiled label and one bin-soiled label.

Levels: four 1cm and two 2cms (6)

Gouttes D'Or

One bin-soiled label. Levels: 1cm (2)

218 12 bottles per lot £3,000-5,000
€3,400-5,600

Comtes Lafon, Meursault Mixed Case 1996

Clos de la Barre

Good appearance. Levels: 2cms (6)

Genevrières

Good appearance. Levels: 3cms (2)

Perrières

One bin-soiled label. Levels: 2cms (2)

Charmes

Good appearance. Levels: 2cms (2)

219 12 bottles per lot £3,000-5,000
€3,400-5,600

OFFERED IN BOND, AVAILABLE DUTY PAID

Domaine Leflaive, Puligny-Montrachet Les Pucelles 1996

1er Cru, Côte de Beaune

In original carton. Three slightly raised capsules. Two bin-soiled labels. Levels: 2.5cms or better

*220 12 bottles per lot £2,000-3,000
€2,300-3,400

Maison Verget, Chablis Valmur 1996

Grand Cru, Chablis

In original carton. Good appearance. Levels: 2cms

+221 12 bottles per lot £500-700
€560-780

Louis Michel, Chablis Les Grenouilles 1996

Grand Cru, Chablis

In original carton. Good appearance. Levels: 2cms

+222 12 bottles per lot £500-700
€560-780

Louis Jadot, Chablis Les Preuses 1996

Grand Cru, Chablis

In original carton. Good appearance. Levels: 1cm

+223 12 bottles per lot £300-450
€340-500

Domaine Leflaive, Chevalier-Montrachet 1997

Grand Cru, Côte de Beaune

In original wooden case. Two slightly raised capsules.

Levels: eight 2cms and four 3cms

+224 12 bottles per lot £3,500-4,800
€4,000-5,400

Comtes Lafon, Meursault Mixed Case 1997

Clos de la Barre

One slightly bin-soiled label. Levels: 2cms (6)

Perrières

Levels: 2cms (2)

Genevrières

Levels: 1cm (2)

Charmes

Levels: 2cms (2)

225 12 bottles per lot £2,400-3,000
€2,700-3,400

OFFERED IN BOND, AVAILABLE DUTY PAID

Domaine Jourd, Chassagne-Montrachet Les Chaumées Clos la Truffière 1997

1er Cru, Côte de Beaune

In original carton. Dark colour. Levels: 1cm

+226 12 bottles per lot £400-550
€450-620

Maison Verget, Chablis Les Bougros 1997*Chablis**In original carton. Good appearance. Levels: 2.5cms or better**227 12 bottles per lot £350-500
€400-560**Maison Verget, Chablis Valmur 1997***Grand Cru, Chablis**In original carton. Good appearance. Levels: 2.5cms or better**228 12 bottles per lot £350-500
€400-560**Domaine Leflaive, Chevalier-Montrachet 1998***Grand Cru, Côte de Beaune**Badly bin-soiled labels. Levels: 1cm**229 6 bottles per lot £1,700-2,400
€2,000-2,700**Domaine Leflaive, Puligny-Montrachet 1998***Côte de Beaune**One slightly raised capsule. One slightly bin-soiled label. Levels: two 2cms and two 3cms*230 4 magnums per lot £800-1,000
€900-1,100

OFFERED IN BOND, AVAILABLE DUTY PAID

Domaine Leflaive, Puligny-Montrachet 1998*Côte de Beaune**In original carton. Good appearance. Levels: 2.5cms or better**231 12 bottles per lot £400-550
€450-620**Louis Latour, Corton-Charlemagne 1999***Grand Cru, Côte de Beaune**In original wooden case. Good appearance. Levels: 1cm*232 12 bottles per lot £400-550
€450-620**Comtes Lafon, Meursault Clos de la Barre 1999***Côte de Beaune**Good appearance. Levels: 2cms*233 6 bottles per lot £400-550
€450-620**Comtes Lafon, Meursault 1999***Côte de Beaune**In original carton. One slightly bin-soiled label. Levels: 2cms*234 12 bottles per lot £700-800
€790-900**Comtes Lafon, Meursault 1999***Côte de Beaune**In original carton. Good appearance. One bottle with signs of seepage. Levels: six 1cm, five 2cms and one 3cms*235 12 bottles per lot £700-800
€790-900**Comtes Lafon, Meursault 1er Cru Les Charmes 1999***Côte de Beaune**Good appearance. Levels: 2cms*236 4 bottles per lot £550-750
€620-840**Comtes Lafon, Meursault Les Genevrières 1999***1er Cru, Côte de Beaune**Good appearance. Levels: 1cm*237 4 bottles per lot £550-750
€620-840**Comtes Lafon, Meursault Perrières 1999***1er Cru, Côte de Beaune**Good appearance. Levels: 2cms*238 4 bottles per lot £550-750
€620-840**RAYAS BLANC**

OFFERED IN BOND, AVAILABLE DUTY PAID

Rayas, Chateaneuf du Pape Blanc 1995*Rhone**In original carton. One slightly damaged capsule. Levels: two 1cm, five 2cms, four 3cms and one 4cms**239 12 bottles per lot £1,800-2,400
€2,100-2,700**Château de Beaucastel, Châteaneuf du Pape Blanc Roussanne Vieilles Vignes 1996***Rhône**In original wooden case. Good appearance**Tasting note: The 1996 Chateaneuf du Pape**Roussanne Vieilles Vignes was extremely closed, but it is loaded with extract. With coaxing, scents of minerals, mint, honey, acacia flowers, and spice emerge. The wine is medium to full-bodied, long, and powerful, with everything buttressed by zesty acidity. It is extremely backward. Look for this wine to evolve for two decades. Robert Parker, Wine Advocate 121, February 1999**240 12 bottles per lot £600-800
€680-900

RÉSERVÉ
1995



RÉSERVÉ
1995



CHATEAU RAYAS

CHATEAUNEUF-DU-PAPE



CHATEAU RAYAS

CHATEAUNEUF-DU-PAPE

APPELLATION CHATEAUNEUF-DU-PAPE CONTRÔLÉE

LOT 239



LOT 242

A SELECTION OF RARITIES FROM THE CELLAR OF A GENTLEMAN COLLECTOR

This exemplary selection of fine wines was acquired over many years. Most of the Rhône wines were acquired directly from the producers, from the collector's long-standing personal relationships with the winemakers.

Chave, Hermitage

1983

Good appearance (1)

1988

One slightly corroded capsule. Bin-soiled labels. Levels: two 2cms and three 3cms (5)

1989

Slightly damaged vintage slip. Level: 1cm (1)

1994

Good appearance (1)

1996

Stained vintage slips. Signs of seepage. Level: 2cms (1)

1997

Slightly damaged label (1)

2007

(2)

241 12 bottles per lot £2,600-3,200
€3,000-3,600

Paul Jaboulet Aîné, Hermitage La Chapelle

1983

Badly bin-soiled and damaged vintage slip. Level: 4cms (1)

1985

Badly bin-soiled label. Levels: one 1cm and one 2cms (2)

1988

Badly bin-soiled labels. Levels: 2cms (2)

1989

Slightly bin-soiled labels. Levels: one 3cms and one 4cms (2)

1994

Slightly bin-soiled label. Level: 2cms (1)

1995

Bin-soiled label. Level: 2cms (1)

1996

Bin-soiled label. Levels: 2cms (2)

1999

Good appearance. Levels: 2cms (4)

Hermitage 1983

Slightly damaged label. Level: 2cms (1)

Chapoutier, Ermitage Le Pavillon 1990

Slightly bin-soiled label. Level: 1cm (1)

242 17 bottles per lot £1,400-1,700
€1,600-1,900

MAINE
VITICULTEUR

FIGUERIA



1871
1881

J.L.
à L'É

1995

PRODUCT OF FRANCE



Hermitage

APPELLATION HERMITAGE CONTRÔLÉE

LOT 241

Chave, Hermitage**1985***Corroded capsule. Bin-soiled label. Level: 4cms* (1)**1994***Good appearance. Levels: 2cms* (2)**1995***Good appearance* (1)**1997***One slightly bin-soiled label. Levels: 1cm* (2)**2004***Good appearance* (2)**2012***Good appearance* (1)**2013***Good appearance* (1)**2014***Good appearance* (2)243 12 bottles *per lot* £1,400-1,800
€1,600-2,000**Pignan, Châteauneuf-du-Pape****1985***Slightly bin-soiled label. Level: 4cms* (1)**1989***Slightly bin-soiled label. Levels: 4cms* (2)**1990***Good appearance* (1)**1995***Good appearance. Level: 2cms* (1)**1996***Slightly bin-soiled label. Level: 3cms* (1)**2001***Slightly bin-soiled label. Level: 2cms* (1)**2005***Good appearance. Levels: 2cms* (2)**2007***Good appearance. Levels: 1cm* (2)**2009***Slightly bin-soiled label. Level: 1cm* (1)244 12 bottles *per lot* £2,000-2,400
€2,300-2,700**Château de Fonsalette, Côtes du Rhône****1988***Slightly bin-soiled label* (1)**1989***Slightly corroded capsules. Slightly bin-soiled labels. Levels: 3cms* (2)**1990***Slightly bin soiled. Levels: 2cms* (2)**1997***Good appearance* (2)**1998***Good appearance* (2)**1999***Good appearance* (1)**2001***Slightly damaged label* (1)**2005***Good appearance* (3)**2006***Good appearance* (1)**2007***Good appearance* (2)**2009***Slightly damaged label* (1)245 18 bottles *per lot* £1,500-1,800
€1,700-2,000**Château Rayas, Châteauneuf-du-Pape****1998***Slightly bin-soiled label. Levels: one 2cms and one 3cms* (2)**1999***Good appearance. Level: 2cms* (1)**2001***Slightly bin-soiled label. Level: 2cms* (1)**2004***One slightly bin-soiled label. Levels: 1cm* (2)**2005***Corroded capsules. Slightly bin-soiled labels. Levels: 2cms* (2)**2006***Good appearance. Level: 1cm* (1)**2007***Good appearance. Levels: 1cm* (2)**2009***Good appearance* (1)246 12 bottles *per lot* £4,200-5,000
€4,700-5,600**Château Rayas**

The Reynaud family began working at the property in 1880. Second generation winemaker, Louis Reynaud began bottling the estate wines in Chateauneuf-du-pape and added 'Premier Grand Cru' to his labels which gained him notoriety further afield. Emmanuel Reynaud is the current winemaker, crafting superb vintages since 1997 when his uncle Jacques died. Rayas is produced from a beautiful sequence of cool climate vineyards in the southern Rhone. It is aged in 30 year old barrels for 16 months and the wines are exceptional, long-lived expressions of Grenache. The second wine, Pignan is produced from vineyards further north and some of the crop includes younger vine Grenache. Château Fonsalette, Cotes du Rhone is a blend of 50% Grenache, 35% Cinsault and 15% Syrah.

RÉSERVÉ
1989

RÉSERVÉ
1990

RÉSERVÉ
19

RÉSERVÉ
2009



CHATEAU DE FONTS

CÔTES DU RHÔNE

APPELLATION CÔTES-DU-RHÔNE



PIGNAT

CHATEAUNEUF-DU-PAPE

APPELLATION CHATEAUNEUF-DU-PAPE

750ml



CHATEAU AU RA

CHATEAUNEUF-DU-PAPE

APPELLATION CHATEAUNEUF-DU-PAPE

LOT 244-246

AUSTRALIAN ICONS

Henschke, Hill of Grace 1972

Good appearance (1)

1988 (1)

Good appearance (1)

1996 (1)

Good appearance (1)

Mount Edelstone

1990 (1)

Good appearance (1)

1996 (1)

Good appearance (1)

1998 (1)

Good appearance. Slightly depressed cork (1)

Torbreck, Run Rig 2004

Good appearance (2)

247 8 bottles *per lot* £1,100-1,300
€1,300-1,500

Penfolds, Grange 1988

Good appearance (2)

1993 (1)

Damaged label (1)

1996 (1)

Good appearance (1)

248 4 bottles *per lot* £750-950
€840-1,100

RARE BURGUNDY

Sylvie Esmonin, Gevrey-Chambertin Clos Saint Jacques 1999

One damaged labels. Classic Rare Wines back label (3)

2002 (2)

2003 (2)

Bin-soiled labels (2)

2004 (2)

Slightly bin-soiled labels (2)

2005 (3)

2006 (2)

2008 (2)

2009 (3)

2010 (1)

2011 (4)

Gevrey Chambertin

2003 (2)

Slightly bin-soiled labels (2)

2005 (4)

Slightly bin-soiled labels. Levels: 2cms (4)

2009 (3)

2015 (3)

249 36 bottles *per lot* £2,200-2,600
€2,500-2,900

SUPERB BEAUCASTEL

Château de Beaucastel, Châteauneuf-du-Pape 2009

Rhône

Tasting note: The 2009 Beaucastel Chateauneuf du Pape is reminiscent of their brilliant 1985. It will be one of the rare Beaucastels that is drinkable upon release. Made from this estate's classic blend, it possesses soft tannins as well as a silky, open-knit seductiveness, a dense plum/purple color and a beautiful perfume of smoky Provencal herbs intermixed with grilled steak juices, garrigue, kirsch and blue as well as black fruits. The wine is full-bodied, unctuously textured, and silky smooth (the latter characteristic being somewhat atypical for a young Beaucastel). If it performs like the 1985, it will drink well young and continue to do so for 25 or more years. Robert Parker, Wine Advocate 197, October 2011

250 24 bottles *per lot* £800-1,000
€900-1,100

Château de Beaucastel, Châteauneuf-du-Pape 2009

Rhône

251 16 bottles *per lot* £500-700
€560-780

MATURE SPANISH WINE

Berberana Gran Reserva 1950

Rioja

Corroded capsules, bin-soiled labels. Levels: six 3cms, three 4cms, two 4.5cms, one 5cms

252 12 bottles *per lot* £900-1,200
€1,100-1,300

Franco Españolas Bordon Gran Reserva 1970

Corroded capsules. One bin-soiled and five slightly bin-soiled labels. Levels top-shoulder (6)

1973 (6)

Bin-soiled labels. Levels: four base of neck, two top-shoulder (6)

1975 (6)

In original wooden three bottle cases. One slightly damaged label. Levels base of neck or better (6)

253 18 bottles *per lot* £850-900
€960-1,000

VEGA SICILIA FROM A EUROPEAN COLLECTION

	Vega Sicilia, Valbuena 3° 1986	(3)	
	Vega Sicilia, Valbuena 5°		
	1986	(3)	
	1987	(3)	
	1988	(3)	
254	12 bottles		per lot £900-1,000 €1,100-1,100

	Vega Sicilia, Valbuena 5°		
	1989	(3)	
	1990	(3)	
	1991	(3)	
	1992	(3)	
255	12 bottles		per lot £850-950 €960-1,100

	Vega Sicilia, Valbuena 5°		
	1994	(3)	
	1995	(3)	
	1995	magnum (1)	
	1996	(3)	
	1996	magnum (1)	
256	11 bottles		per lot £750-900 €840-1,000

	Vega Sicilia, Valbuena 5°		
	1997	(2)	
	1998	(2)	
	1999	(3)	
	2000	(3)	
	2001	(3)	
	2002	(3)	
	2003	(1)	
	2004	magnum (1)	
257	18 bottles		per lot £1,200-1,400 €1,400-1,600

PINGUS

Dominio de Pingus, Pingus 1996
Ribera del Duero
Tasting note: The 1996 Pingus is an astonishing wine that continues to put on weight and add more nuances to its multidimensional personality. The explosive aromatics consist of smoke, jammy blackberry and currant fruit, incense, licorice, cedar, and pain grille. Massive in the mouth, with a sumptuous texture, immense body, high levels of glycerin, and a multilayered mid-palate, this spectacular wine is evolved and accessible. Robert Parker, Wine Advocate 122, April 1999

*258	6 bottles		per lot £2,000-2,200 €2,300-2,500
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Château de la Nerthe, Châteauneuf-du-Pape Cuvée des Cadettes 1998

Rhône
In original wooden case
Tasting note: A great example of this famous cuvee, which is almost always Mourvedre-dominated, the 1998 Chateauneuf du Pape Cuvee des Cadettes is just hitting its adolescence. Dense bluish/purple with an extraordinary nose of blueberry, black raspberry, graphite, smoke, and mineral, this full-bodied, rich wine has resolved most of its tannins and thrown off any evidence of the new oak barrels it was aged in. With a finish that goes on for a good 45 seconds, this is a modern-styled, but brilliant example of Chateauneuf du Pape where the Mourvedre is the dominant grape in the blend. Perhaps the 2001 will achieve this level of quality, but the 1998 remains one of the finest Cuvee des Cadettes ever made. It should continue to drink well for another 20 years. Robert Parker, Wine Advocate 189, June 2010

*259	6 bottles		per lot £240-280 €270-310
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Chapoutier, Châteauneuf-du-Pape Barbe Rac 2003

Rhône
In original six bottle wooden cases. Good appearance

*260	12 bottles		per lot £650-800 €730-900
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LOT 261

RARE CHARTREUSE

Chartreuse Jaune, period 1941-1951

Pères Chartreux, Voiron

Liqueur fabriquée. L Garnier. Aged and distributed under the authority of His Majesty's Government.

Believed George VI.

Damaged wax capsule, remains of stamp on top. UK export bin-soiled and slightly damaged label. Level: 6cms

261 1 bottle *per lot* £800-1,000
€900-1,100

RARE 1961 BORGOGNO BAROLO

Borgogno, Barolo 1961

Piedmont

Damaged, corroded or missing capsules. Bin-soiled labels. Levels: two 4cms, eight 5cms and two six cms

262 12 bottles *per lot* £1,500-1,800
€1,700-2,000

OFFERED IN BOND, AVAILABLE DUTY PAID

Dal Forno, Amarone della Valpolicella 1999

Veneto

*263 6 bottles *per lot* £1,100-1,400
€1,300-1,600

*264 6 "

Gaja, Sori San Lorenzo 2000

Piedmont

In original six-bottle wooden cases

*265 12 bottles *per lot* £1,900-2,500
€2,200-2,800

*266 12 "

Aneri, Amarone della Valpolicella 2000

Veneto

In original wooden case

267 6 bottles *per lot* £200-220
€230-250

Aneri, Amarone della Valpolicella 2000

Veneto

In original wooden cases

268 12 bottles *per lot* £400-550
€450-620

269 12 "

270 12 "

OFFERED IN BOND, AVAILABLE DUTY PAID

Bibi Graetz, Testamatta 2003

Tuscany

In original wooden case. Slightly faded label

*271 1 x 18 litre bottle *per lot* £9,000-12,000
€11,000-13,000

Oasi Degli Angeli, Kurni 2003

Marche, Italy

In original wooden case. Damaged wax capsule

*272 1 x 27 litre bottle *per lot* £1,500-2,000
€1,700-2,200

Oasi Degli Angeli, Kurni 2003

Marche, Italy

In original wooden case

*273 1 x 12L bottle *per lot* £1,000-1,400
€1,200-1,600



Oasi Degli Angeli, Kurni 2003*Marche, Italy**In original wooden case. Damaged wax capsule*

*274	1 imperial	per lot	£700-950
			€790-1,100

275-276 No Lots

OFFERED IN BOND, AVAILABLE DUTY PAID

Gaja, Sori San Lorenzo 2008*Piedmont**In original six-bottle wooden cases*

*282	12 bottles	per lot	£2,200-3,000
			€2,500-3,400

*283 12 "

*284 12 "

*285 12 "

*286 12 "

*287 12 "

*288 12 "

*289 12 "

Gaja, Sori San Lorenzo 2003*Piedmont**In original six-bottle wooden cases*

*277	12 bottles	per lot	£1,600-2,000
			€1,800-2,200

TUSCAN RARITIES**Le Macchiole, Messorio 2009***In original three-bottle wooden cases* (6)*In original individual wooden cases* magnum (6)*In original individual wooden cases* double-magnum (2)
6 bottles, 6 magnums and 2 double-magnums

290		per lot	£1,600-2,000
			€1,800-2,200

Gaja, Sori San Lorenzo 2005*Piedmont**In original wooden case*

*278	6 bottles	per lot	£950-1,300
			€1,100-1,500

OFFERED IN BOND, AVAILABLE DUTY PAID

Gaja, Sori San Lorenzo 2010*Piedmont**In original wooden cases*

*291	12 bottles	per lot	£2,200-3,000
			€2,500-3,400

*292 12 "

*293 12 "

*294 12 "

*295 12 "

*296 12 "

*297 12 "

*298 12 "

*299 12 "

*300 12 "

*301 12 "

Gaja, Sori San Lorenzo 2005*Piedmont**In original six-bottle wooden cases*

*279	12 bottles	per lot	£1,900-2,600
			€2,200-2,900

Gaja, Sori San Lorenzo 2006*Piedmont**In original six-bottle wooden cases*

280	12 bottles	per lot	£1,600-2,400
			€1,800-2,700

281 12 "

Gaja, Sori San Lorenzo 2010*Piedmont**In original wooden cases*

*302	12 bottles	per lot	£2,200-3,000
			€2,500-3,400



	Tua Rita, Redigaffi 2011 <i>Tuscany</i> <i>In original wooden cases</i>				Domaine Huet, Vouvray 'Le Haut Lieu' Moelleux 1947 <i>Loire</i> <i>Good appearance. Levels: 3cms or better</i>
303	2 imperials	<i>per lot</i> £1,300-1,800 €1,500-2,000		•310	8 bottles <i>per lot</i> £4,000-4,800 €4,500-5,400

	Tua Rita, Redigaffi 2011 <i>Tuscany</i> <i>In original individual wooden cases</i>				Domaine Huet, Vouvray Moelleux 1985 <i>Loire</i> <i>One bottle with signs of old seepage. Levels: 3cms or better</i>
304	6 magnums	<i>per lot</i> £950-1,400 €1,100-1,600		•311	12 bottles <i>per lot</i> £600-700 €680-780

OFFERED IN BOND, AVAILABLE DUTY PAID

	Bodegas Ismael Arroyo, Val Sotillo Reserva 1996 <i>Ribera del Duero</i>				Domaine Huet, Vouvray 'Clos du Bourg' 1988 <i>One damaged label. Levels: 3cms or better</i> (12)
*305	12 bottles	<i>per lot</i> £550-700 €620-780			Vouvray 'Clos du Bourg' Demi Sec 1994 <i>Good appearance. Level: 2cms or better</i> (12)

*306	12 "				Vouvray 'Le Haut Lieu' Sec 1997 <i>Levels: 2cms or better</i> (12)
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	Screaming Eagle, Second Flight				Domaine des Aubusieres (Fouquet), Vouvray Moelleux Marigny Arbuist Selection de Grains Nobles 1989 <i>One slightly corroded capsule. Levels: 3cms or better</i> (12)
	2012		(3)		Prince Poniatowski, Vouvray Baudoin 1989 <i>Four corroded capsules. Slightly bin-soiled labels. Levels: 4cms or better</i> (12)
	2013		(2)		
	2014		(2)		
307	7 bottles	<i>per lot</i> £2,400-3,000 €2,700-3,400		•312	60 bottles <i>per lot</i> £1,400-2,000 €1,600-2,200

AN EXTRAORDINARY SELECTION OF RARE WINES FROM THE LOIRE VALLEY, GERMANY AND ALSACE

This exceptional selection of rare sweet wines was collected over a number of years by a true connoisseur of the finest wines of the Loire Valley, Germany and Alsace. This collection comprises some of the rarest wines of these regions, with vintages up to 1947, all professionally stored and representing the finest that these regions have to offer. Exceptionally rare and truly unique, these wines come from the finest producers, offering beautiful drinking now and for years to come.

	Domaine Huet, Vouvray 'Le Haut Lieu' Moelleux 1947 <i>Loire</i> <i>Good appearance. Levels: 3cms or better</i>				Domaine Huet, Vouvray 'Le Haut Lieu' 1ere Trie Moelleux 1989 <i>Loire</i> <i>Good appearance. Slightly loose and some detached vintage slips. One bin-soiled label. Levels: 3cms or better</i>
•308	12 bottles	<i>per lot</i> £6,000-7,000 €6,800-7,800		•313	24 bottles <i>per lot</i> £700-950 €790-1,100
•309	12 "				

72 In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.



LOT 308

Clos Naudin, Vouvray Demi Sec 1989*Loire**Four slightly corroded capsules. Levels: one 1cm, five 2cms, five 3cms and one 5cms*

•315	12 bottles	per lot	£550-650 €620-730
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Domaine Huet, Vouvray 'Clos du Bourg' 1ere Trie Moelleux 1990*Loire**Good appearance. Levels: 3cms or better*

•322	12 bottles	per lot	£850-1,100 €960-1,200
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Domaine Huet, Vouvray 'Clos du Bourg' Moelleux 1989*Loire**Slightly bin-soiled vintage slips. Levels: 3cms or better*

•316	12 bottles	per lot	£1,100-1,300 €1,300-1,500
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Domaine des Aubuisieres (Fouquet), Vouvray Cuvée Alexandre Selection de Grains Nobles 1990*Loire**Good appearance. Levels: 2cms or better*

•323	24 bottles	per lot	£500-600 €560-670
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Domaine Huet, Vouvray Cuvée Constance Moelleux 1989*Loire**Slightly creased labels. Levels: three cms or better*

•317	12 bottles	per lot	£1,200-1,400 €1,400-1,600
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Domaine Huet, Vouvray 'Clos du Bourg' 1ere Trie Moelleux 1990*Loire**Three slightly corroded capsules. Good appearance. Levels: 3cms or better*

•324	12 bottles	per lot	£850-1,100 €960-1,200
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Domaine Huet, Vouvray 'Clos du Bourg' Moelleux 1989*Loire**Slightly bin-soiled vintage slips. Levels: ten 2cms, thirteen 3cms and one 4cms*

•318	24 bottles	per lot	£2,200-2,600 €2,500-2,900
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Domaine Huet, Vouvray Cuvée Constance 1995

(4)

*Good appearance***1997**

(7)

*Good appearance**Loire*

•325	11x50cl bottles	per lot	£800-1,000 €900-1,100
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Domaine Huet, Vouvray Moelleux Cuvée Constance 1989*Loire**Good appearance. One slightly damaged label. Levels: 2cms or better*

•319	24x35cl bottles	per lot	£1,200-1,400 €1,400-1,600
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Domaine Huet, Vouvray Moelleux Cuvée Constance 1995*Loire**Good appearance*

•326	36x50cl bottles	per lot	£2,500-3,200 €2,800-3,600
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•320	36 bottles	per lot	£1,100-1,400 €1,300-1,600
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Domaine Huet, Vouvray 'Le Haut Lieu' 1ere Trie Moelleux 1989*Loire**Slightly bin-soiled vintage slips. Levels: 3cms or better***Domaine Huet, Vouvray Cuvée Constance 1989***Loire**Levels: 3cms or better*

•321	12 bottles	per lot	£1,200-1,400 €1,400-1,600
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Domaine Huet, Vouvray Cuvée Constance 1995*Loire**Good appearance*

•327	12x50cl bottles	per lot	£850-1,100 €960-1,200
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	Domaine Huet, Vouvray Moelleux Cuvée Constance 1997 <i>Loire</i> <i>In banded original carton</i>			Von Hövel, Oberemmeler Hütte Riesling Eiswein 1989 <i>Germany</i> <i>Good appearance</i>	
•328	12x50cl bottles	<i>per lot</i>	£950-1,100 €1,100-1,200	•334	12 half-bottles <i>per lot</i> £480-600 €540-670
	Domaine Huet, Vouvray Moelleux Cuvée Constance 1997 <i>Loire</i> <i>Good appearance</i>			Fritz-Haag, Brauneberger Juffer Sonnenuhr Riesling Goldkapsel 1989 <i>Mosel</i> <i>Good appearance</i>	
•329	12x50cl bottles	<i>per lot</i>	£950-1,100 €1,100-1,200	•335	24 bottles <i>per lot</i> £1,700-2,200 €2,000-2,500
	Domaine Huet, Vouvray Cuvée Constance Moelleux 1997 <i>Loire</i> <i>In banded original carton</i>			Weingut Lingenfelder, Freinsheimer Goldberg Scheurebe Spatlese 1989 <i>Slightly corroded capsule. Bin-soiled label. Levels: five 1cm, two 2cms, three 3cms and one 5cms</i> (12)	
•330	12x50cl bottles	<i>per lot</i>	£1,900-2,200 €2,200-2,500	Weingut Lingenfelder, Grosskarlbacher Burgweg Scheurebe Auslese 1990 <i>Slightly bin-soiled labels. Plastic wrapped bottles</i> half-bottle (12)	
	Domaine Huet, Vouvray Le Haut Lieu 1ere Trie Moelleux 1997 <i>Loire</i> <i>In banded original carton</i>			Weingut Zilliken, Saarburg Rausch Riesling Auslese 1999 <i>Slightly corroded capsules. Detached labels</i> (12)	
•331	12 bottles	<i>per lot</i>	£700-750 €790-840	Egon Muller, Scharzhofberger Riesling Spatlese NV <i>Good appearance</i> (12)	
	JJ Prüm, Wehlener Sonnenuhr Riesling Auslese 1988 <i>Mosel</i> <i>Good appearance. Levels: 2cms or better</i>			•336	36 bottles and 12 half-bottles <i>per lot</i> £1,000-1,600 €1,200-1,800
•332	12 bottles	<i>per lot</i>	£1,800-2,000 €2,100-2,200	Von Hovel, Oberemmeler Hutte Spatlese 1997 <i>Good appearance</i> (12)	
	Carl von Schubert, Maximin Grunhauser Abtsberg Auslese 1988 <i>Good appearance. Levels: three 1cm, two 2cms and one 4cms</i> (6)			Von Hovel, Oberemmeler Hutte Riesling Beerenauslese 1999 <i>Good appearance</i> half-bottle (12)	
	Weingut Karthausenhof, Eitelsbacher Riesling Auslese 1999 <i>Good appearance</i> (12)			•337	12 bottles and 12 half-bottles <i>per lot</i> £550-800 €620-900
	JJ Prüm, Wehlener Sonnenuhr Riesling Auslese Goldkapsel 1999 <i>Good appearance</i> (4)			Carl von Schubert, Maximin Grunhauser Abtsberg Riesling Eiswein 1998 <i>Mosel</i> <i>Good appearance</i>	
•333	22 bottles	<i>per lot</i>	£1,300-1,600 €1,500-1,800	•338	12 bottles <i>per lot</i> £1,800-2,000 €2,100-2,200

	Carl von Schubert, Maximin Grunhauser Herrenberg Riesling Eiswein 1998 <i>Mosel Good appearance</i>			AN IMMACULATE COLLECTION OF SWEET WINES
•339	12 bottles	<i>per lot</i> £850-1,100 €960-1,200		Château Coutet 1996 <i>In original wooden cases</i> half-bottle (24)
				2001 <i>In original wooden cases</i> half-bottle (24)
	Carl von Schubert, Maximin Grunhauser Abtsberg Beerenauslese 1999 <i>Mosel Slightly damaged labels</i>		346	48 half-bottles <i>per lot</i> £420-550 €470-620
•340	12 half-bottles	<i>per lot</i> £700-850 €790-950		
	Zind-Humbrecht, Gewurztraminer Heimbourg Vendanges Tardives 1989 <i>Alsace Five corroded capsules. Levels: 3cms or better</i>			Château Lafaurie-Peyraguey 1996 <i>In original wooden cases</i> half-bottle (48)
•341	24 half-bottles	<i>per lot</i> £1,300-1,600 €1,500-1,800		2001 <i>In original wooden cases</i> half-bottle (24)
			347	120 half-bottles <i>per lot</i> £1,100-1,600 €1,300-1,800
	Zind-Humbrecht, Gewurztraminer Heimbourg Selection de Grains Nobles 1989 <i>Alsace Wrapped bottles. Levels: 2cms or better</i>			2003 <i>In original wooden cases</i> half-bottle (48)
•342	12 half-bottles	<i>per lot</i> £700-850 €790-950		
	Zind-Humbrecht, Gewurztraminer 1989 <i>One badly corroded capsule and two corroded capsules. Levels: four 1cm, four 2cms, two 3cms, one 4cms and one 5cms</i> (12)			Château d'Yquem 1997 <i>Sauternes In original wooden case</i>
	Gewurztraminer Windsbuhl 1994 <i>Good appearance</i> (12)			Tasting note: A sensational Yquem, 1997 may be this estate's finest effort since 1990 (although I would not discount the 1996 turning out to be nearly as good). The 1997's light gold color is accompanied a gorgeous perfume of caramel, honeysuckle, peach, apricot, and smoky wood. Full-bodied and unctuously-textured, with good underlying acidity as well as loads of sweetness and glycerin, it looks to be a great vintage for this renowned Sauternes estate. Anticipated maturity: 2005-2055. Robert Parker, Wine Advocate 146, April 2003
•343	36 bottles	<i>per lot</i> £1,200-1,700 €1,400-1,900		
	Gewurztraminer Turkheim 1994 <i>Slightly loose vintage slips. Good appearance</i> (12)			
	Marc Kreydenweiss, Riesling Kastelberg 1989 <i>Slightly corroded capsules. Levels: one 1cm, four 2cms, five 3cms, one 4cms and one 5cms</i> (12)		348	6 bottles <i>per lot</i> £750-1,000 €840-1,100
•+344	24 bottles	<i>per lot</i> £480-700 €540-780		
	JJ Prüm, Wehlener Sonnenuhr Riesling Spatlese 1996 <i>Good appearance</i> (12)			
	Zind-Humbrecht, Clos Windsbuhl Tokay Pinot Gris 1994 <i>Alsace Congé capsules. Creased capsules. Levels: 2cms or better</i>		349	12 half-bottles <i>per lot</i> £750-1,000 €840-1,100
•+345	12 bottles	<i>per lot</i> £700-850 €790-950	350	12 „

	Château Guiraud 1997 <i>In original wooden cases</i>	half-bottle (48)		Château Nairac 2001 <i>In original wooden cases</i>	half-bottle (24)
	1999 <i>In original wooden cases</i>	half-bottle (24)		2005 <i>In original wooden cases</i>	half-bottle (24)
351	72 half-bottles	<i>per lot</i> £700-850 €790-950		48 half-bottles	<i>per lot</i> £500-600 €560-670

	Château Rieussec 1999 <i>In original wooden case</i>	half-bottle (12)		Château d'Yquem 2003 <i>Sauternes</i> <i>In original wooden case</i>	
	2001 <i>In original wooden cases</i>	half-bottle (24)			
	2003 <i>In original wooden cases</i>	half-bottle (24)			
352	60 half-bottles	<i>per lot</i> £850-1,100 €960-1,200		357	12 half-bottles <i>per lot</i> £600-800 €680-900

OFFERED IN BOND, AVAILABLE DUTY PAID

	Château Suduiraut 1999 <i>In original wooden cases</i>	half-bottle (24)		Château Climens 2001 <i>Barsac, 1er cru classé</i> <i>In original wooden case</i>	
	2001 <i>In original wooden cases</i>	half-bottle (24)			
	2003 <i>In original wooden cases</i>	half-bottle (24)			
353	72 half-bottles	<i>per lot</i> £800-1,000 €900-1,100			
				*358	12 bottles <i>per lot</i> £1,300-1,800 €1,500-2,000

	Château Lafaurie-Peyraguey 1999 <i>In original wooden case</i>	half-bottle (12)		Château Doisy-Daëne, L'Extravagant de Doisy-Daëne 2003 <i>Barsac, 2ème cru classé</i> <i>In original wooden case</i>	
	Château Doisy-Védrines 2002 <i>In original wooden cases</i>	half-bottle (24)			
	Château de Fargues 2003 <i>In original wooden cases</i>	half-bottle (24)			
354	60 half-bottles	<i>per lot</i> £600-800 €680-900		*359	24 half-bottles <i>per lot</i> £1,200-1,600 €1,400-1,800

	Château Guiraud 2001 <i>In original wooden cases</i>	half-bottle (24)		LIQUID GOLD CASE	
	2002 <i>In original wooden cases</i>	half-bottle (24)		Liquid Gold Case 2005	
	2004 <i>In original wooden cases</i>	half-bottle (24)		Château La Tour Blanche	(3)
355	72 half-bottles	<i>per lot</i> £800-1,100 €900-1,200		Château Rieussec	(3)
				Château Suduiraut	(3)
				Château Doisy-Védrines	(3)
				*360	12 bottles <i>per lot</i> £220-260 €250-290

ROYAL TOKAJI FEATURING SINGLE VINEYARD WINES

Royal Tokaji, 'Nyulaszo' Tokaji Aszu 6 Puttonyos 2007

Tokaji

*361 18 half-bottles *per lot* £800-1,100
€900-1,200

367 1 bottle *per lot* £2,800-3,200
€3,200-3,600

Royal Tokaji, 'Birsalmas' Aszu Tokaji 6 Puttonyos 2007

Tokaji

*362 18 half-bottles *per lot* £600-800
€680-900

368 1 bottle *per lot* £3,200-4,800
€3,600-5,400

Royal Tokaji, 'Betsek' Tokaji Aszu 6 Puttonyos 2007

Tokaji

*363 18 half-bottles *per lot* £600-800
€680-900

369 1 bottle *per lot* £3,000-4,000
€3,400-4,500

Royal Tokaji, Aszu 6 Puttonyos Gold Label 2007

Tokaji

*364 12 half-bottles *per lot* £350-450
€400-500

370 1 bottle *per lot* £2,000-3,000
€2,300-3,400

RARE MADEIRA

Barbeito, Terrantez 1795

Madeira

Stencilled bottle. Cracked embossed wax capsule.

Barbeito back label states Terrantez 1795 bottled 10/95

365 1 bottle *per lot* £4,500-6,500
€5,100-7,300

Fromy, Grande Fine Champagne 1830

Cognac

Bin-soiled and slightly damaged labels. Level: 7cms

371 1 bottle *per lot* £2,400-3,200
€2,700-3,600

RARE PORT ELLEN

Port Ellen 1976 25 Year Old

Islay

One of 522 bottles. Bottled 2001. 50% abv

Douglas Laing release of the Old Malt Cask series

Δ366 1 bottle *per lot* £600-700
€680-780

Hennessy, Timeless

Cognac

In Baccarat crystal decanter and special presentation case

372 1 decanter *per lot* £4,800-6,500
€5,400-7,300

Hennessy, Paradis

Cognac

In presentation cases in crystal decanters

373	5 decanters	per lot	£4,000-5,500
			€4,500-6,200

Barnett et Fils Cognac Fine Champagne 1914

Cognac

Metal capsule. Slightly stained label. Level: 4cms

†377	1 bottle	per lot	£600-800
			€680-900

19TH AND 20TH CENTURY COGNACS**T. Hine & Co Cognac 1875***Superior old liqueur brandy. Slightly corroded metal capsule. Level: 7cms* (1)

†378	2 bottles	per lot	£800-1,200
			€900-1,300

T. Hine & Co Cognac Guaranteed Over 35 years old*Specially shipped and bottled by John Fenton and Co, London. Metal capsules, one slightly corroded with a shrunken cork. Lightly bin-soiled labels. Levels: 7cms* (2)

†374	3 bottles	per lot	£1,000-1,400
			€1,200-1,600

T. Hine and Co Cognac Grande Champagne 1935

Cognac

*Landed 1936. Ellis and Co, Richmond. Metal capsules.**Levels: 4cms***Caves du Restaurant Maxim's, Reserve du Prince Eugene Grande Fine Champagne Cognac**

Cognac

Metal capsules. Glass shoulder buttons. Very dusty bottles, bin-soiled labels, one slightly damaged. Levels: one 8cms, one 6cms, one 9cms, one 10cms

†379	4 bottles	per lot	£800-1,200
			€900-1,300

Barnett et Fils Cognac Fine Champagne 1893

Cognac

Metal capsule. Lightly bin-soiled label. Level: 4cms

†375	1 bottle	per lot	£900-1,200
			€1,100-1,300

L'ESPRIT DE TIFFON

In June 2014, Wealth Solutions introduced to the market, in cooperation with the Tiffon cognac house, a limited edition of L'Esprit de Tiffon - a liquor created entirely prior to the outbreak of phylloxera. This unique beverage made with the use of distillates from the private cellar (the so-called "paradis") belonging to Sverre Braastad, where the oldest cognac dates back to 1805.

A de Luze, Grande Champagne Cognac 1893

Cognac

Metal capsule. Dusty and very bin-soiled label, vintage clear. Level: 6cms below capsule.

†376	1 bottle	per lot	£700-1,000
			€790-1,100

L'Esprit de Tiffon, Grande Champagne Cognac

Cognac

In presentation box and bag. Bottle 16 of 150

380	1 bottle	per lot	£7,000-8,000
			€7,900-9,000

END OF SALE**NEXT SALE****FINEST AND RAREST WINES AND SPIRITS****JUNE 5 & 6 2019**

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CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in bold.

Unless we own a lot (Δ symbol), Christie's acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed 'Important Notices and Explanation of Cataloguing Practice' which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called 'Symbols Used in this Catalogue'.

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any lot, including about its nature or condition, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold 'as is', in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to condition by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have researched, received and considered any **condition** report.

4 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimate** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes.

5 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

6 WINE

Please see the Important Notices and Explanation of Cataloguing Practice section of this catalogue for further details. These important notices and explanations form part of these Conditions of Sale.

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Credit Department on +44 (0)20 7839 9060.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph 81(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Credit Department on +44 (0)20 7839 9060.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) **As authorised bidder.** If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal:** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due.

A bidder accepts personal liability to pay the **purchase price** and all other sums due unless you have agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please contact the Credit Department on +44 (0)20 7839 9060.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) Internet Bids on Christie's Live™

For certain auctions we will accept bids over the Internet. For more information, please visit <https://www.christies.com/buying-services/buying-guide/register-and-bid/>. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ Terms of Use which are available on <https://www.christies.com/LiveBidding/OnlineTermsOfUse>.

(c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C CONDUCTING THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol Δ next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**.

3 AUCTIONEER'S DISCRETION

The **auctioneer** can at his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute related to bidding and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the

action. The **auctioneer** will consider such claim in good faith. If the **auctioneer**, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer's** decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in section B(3), E(2)(f), F(4) and J(1).

4 BIDDING

The **auctioneer** accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The **auctioneer** will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller if or above the **reserve**. If **lots** are offered without **reserve**, the **auctioneer** will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the **auctioneer** may decide to go backwards at his or her sole option until a bid is made, and then continue to go from that amount. In any event that there are no bids on a **lot**, the **auctioneer** may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens (and Christie's LIVE™) may show bids in some other major currencies as well as sterling. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the **auctioneer** decides to use his or her discretion as set out in paragraph C3 above, when the **auctioneer's** hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM AND TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 25% of the **hammer price** up to and including £225,000, 20% on that part of the **hammer price** over £225,000 and up to and including £3,000,000, and 15.5% of that part of the **hammer price** above £3,000,000. Exception: the **buyer's premium** for Wine and Cigars is 22.5% of the **hammer price**. For all **lots** VAT is payable on the premium at the applicable rate. VAT will be added to the **buyer's premium** and is payable by you. The VAT may not be shown separately on our invoice because of tax laws. You may be eligible to have a VAT refund in certain circumstances if the **lot** is exported. Please see the "VAT refunds: what can I reclaim?" section of "VAT Symbols and Explanation" for further information.

2 TAXES

The successful bidder is responsible for all applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**. VAT charges and refunds depend on the particular circumstances of the buyer. It is the buyer's responsibility to ascertain and pay all taxes due. VAT is payable on the **buyer's premium** and, for some **lots**, VAT is payable on the **hammer price**. EU and UK VAT rules will apply on the date of the sale. If the UK withdraws from the EU without an agreed transition deal relating to the import or export of property, then UK VAT rules only will apply from 11pm (GMT) on 29 March 2019. If your purchased **lot** has not been shipped before 11pm (GMT) on 29 March 2019, your invoiced VAT position will retrospectively change and additional import tariffs will be due on your purchase. Further information can be found in the "VAT Symbols and Explanation" section of our catalogue.

For **lots** Christie's ships to the United States, sales or use tax may be due on the **hammer price**, **buyer's premium** and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where

legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the lot will be shipped. Successful bidders claiming exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the lot. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's records may obtain your own independent tax advice with further questions.

3 WINES OFFERED IN BOND (SYMBOL)

These lots are in bond. You can choose to take these lots in bond or duty paid.

If you choose to buy the lots in bond no excise duty or clearance VAT will be charged on the **hammer price**, but VAT will be charged on the **buyer's premium**. You will be responsible for arranging collection by a shipper with a bond movement guarantee or by a warehouse with a customs bond/suspense regime and for any fees charged by the shipper or warehouse. Please note that if you take your purchases out of bond at a future date excise duty and clearance charges will become payable. To buy the lots in bond, please contact us in writing prior to the sale. Buyers who do not do so will be invoiced duty paid.

If you choose to buy the wine duty paid excise duty at current rates and clearance VAT on the **hammer price** and excise duty will be added to your invoice. These charges cannot be cancelled or refunded by Christie's.

If you intend to export out of the EU and wish to secure the applicable VAT or duty refund you may do so by purchasing the wines under bond and arranging collection by a shipper with a bond movement guarantee.

Whether you choose to buy the lot in bond or duty paid, VAT will be added to the **buyer's premium** and will be shown separately on our invoice.

Please note that VAT on the **buyer's premium** may be reclaimed by UK VAT registered clients via their own VAT return subject to the normal rules. Outside EU trade buyers may reclaim the VAT on the **buyer's premium** provided that all refund conditions are met. For EU VAT registered clients no VAT will be charged on the **buyer's premium**. Clearance VAT is not recoverable. For further details about VAT refunds please contact Christie's Client Services on +44 (0)20 7839 2886. Email: info@christies.com.

E WARRANTIES

1 SELLER'S WARRANTIES

For each lot, the seller gives a **warranty** that the seller:

- is the owner of the lot or a joint owner of the lot acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the lot, has the permission of the owner to sell the lot, or the right to do so in law; and
 - has the right to transfer ownership of the lot to the buyer without any restrictions or claims by anyone else.
- If either of the above warranties are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, other damages or expenses. The seller gives no **warranty** in relation to any lot other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 AUTHENTICITY WARRANTY IN RELATION TO WINES AND SPIRITS

(a) Subject to the obligations accepted by Christie's under this **authenticity warranty**, none of the seller, Christie's, its employees or agents is responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any lot, for any other error of description or for any fault or defect in any lot. Further, no warranty whatsoever is given by the seller, Christie's, its employees or agents in respect of any lot and any express or implied condition or **warranty** is hereby excluded:

- if (i) within twenty-one days of the date of the auction, Christie's has received notice in writing from the buyer of any lot that in his view the lot was at the date of the auction short or illiquid or that any statement of opinion in the catalogue was not well founded; (2) within fourteen days of such notice, Christie's has the lots in its possession in the same condition as at the date of the auction and
- within a reasonable time thereafter, the buyer satisfies Christie's that the lot was notified in writing by the buyer (as above) and that the buyer is able to transfer a good and marketable title to the lot free from any lien or encumbrance, Christie's will set aside the sale and refund the buyer any amount paid by the buyer in respect of the lot provided that the buyer shall have no rights under this condition if:
 - the defect is mentioned in the catalogue; or
 - the catalogue description as at the date of the auction was in accordance with the then generally accepted opinion of scholars or experts fairly indicated there to be a conflict of such opinion; or
 - it can be established that the lot was notified in writing by the buyer (as above) only by means of a scientific process not generally accepted for use until after the publication of the catalogue or by means of a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the lot (see also notes on ullages and corks in the important notices and explanation of cataloguing practice section of this catalogue);
- the buyer shall not be entitled to claim under this **authenticity warranty** for more than the amount paid by him for the lot and in particular shall have no claim for any loss, consequential loss or damage whether direct or indirect suffered by him;

(d) the benefit of this **authenticity warranty** shall not be assignable and shall rest solely and exclusively with the buyer who shall be the person to whom the original invoice was made out by Christie's in respect of the lot when sold and who has since the sale retained uninterrupted and unencumbered ownership thereof.

3 YOUR WARRANTIES

(a) You **warrant** that the funds used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.

(b) where you are bidding on behalf of another person, you warrant that:

- you have conducted appropriate customer due diligence on the ultimate buyer(s) of the lots in accordance with all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will remain for a period of not less than 5 years the documentation evidencing the due diligence. You will make such documentation promptly available for immediate inspection by an independent third-party auditor upon our written request to do so;

(ii) the arrangements between you and the ultimate buyer(s) in relation to the lot or otherwise do not, in whole or in part, facilitate tax crimes;

(iii) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity, including tax evasion, or that the ultimate buyer(s) are under investigation, or have been charged with or convicted of money laundering, terrorist activities or other crimes.

F PAYMENT

1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

- the **hammer price**; and
- the **buyer's premium**; and
- any duties, goods, sales, use, compensating or service tax or VAT

Please note that the **purchase price** is exclusive of, and the buyer shall be responsible for, the amount of:

- Any charge for storage from the date of the auction;
- Any charge for subsequent packing or carriage; and
- If you choose to take wines offered in bond duty paid, applicable excise duty and clearance VAT. Payment is due no later than the end of the 7th calendar day following the date of the auction (the "**due date**").

(b) We will not accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the lot and you need an export licence.

(c) You must pay for lots bought at Christie's in the United Kingdom in the currency stated on the invoice in one of the following ways:

- Wire transfer
- You must make payments to:
Lloyds Bank Plc, City Office, PO Box 217, 72 Lombard Street, London EC3P 3BT. Account number: 00172710, sort code: 30-00-02 Swift code: LOYDGB32LCY. IBAN (international bank account number): G891 LOYD 3000 0200 1727 10.
- Credit Card.

We accept most major credit cards subject to certain conditions. You may make payment via credit card in person. You may also make a "cardholder not present" (CNP) payment by calling Christie's Post-Sale Services Department on +44 (0)20 7752 3200 or for some sales, by logging into your MyChristie's account by going to: www.christies.com/mychristies. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (e) below.

If you pay for your purchase using a credit card issued outside the region of the sale, depending on the type of credit card and account you hold, the payment may incur a cross-border transaction fee. If you think this may apply to you, please check with your credit card issuer before making the payment.

Please note that for sales that permit online payment, certain transactions will be ineligible for credit card payment.

- Cash
- We must accept cash subject to a maximum of £5,000 per buyer per year at our Cashier's Department only (subject to conditions).
- Banker's draft

You must make these payable to Christie's and there may be conditions.

(iv) Cheque

You must make cheques payable to Christie's. Cheques must be from accounts in pounds sterling from a United Kingdom bank.

(d) You must quote the sale number, lot number(s), your invoice number and Christie's client account number when making a payment. All payments sent by post must be sent to: Christie's Cashiers Department, 8 King Street, St James's, London, SW1Y 6QT.

(e) For more information please contact our Post-Sale Service Department by phone on +44 (0)20 7752 3200 or fax on +44 (0)20 7752 3300.

2. TRANSFERRING OWNERSHIP TO YOU

You will not own the lot and ownership of the lot will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the lot to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the lot will transfer to you from whichever is the earlier of the following:

- When you collect the lot; or
- At the end of the 30th day following the date of the auction, unless we have agreed otherwise with you in writing.

4 WHAT HAPPENS IF YOU DO NOT PAY

(i) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

- to charge interest from the **due date** at a rate of 5% a year above the UK Lloyds Bank base rate from time to time on the unpaid amount due;
- we can cancel the sale of the lot. If we do this, we may sell the lot again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You have to pay all costs, expenses, losses, damages and legal fees we must also pay or may suffer and any shortfall in the seller's commission on the resale;
- we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;
- we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;
- we can take what you owe us from any amounts which we or any company in the Christie's Group may owe you (including any deposit or other part-payment which you have paid to us);
- we can, at our option, reveal your identity and contact details to the seller;
- we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;

(vii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another Christie's Group company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another Christie's Group company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 30 calendar days following the auction in accordance with paragraphs G(d) and (ii). In such circumstances paragraph G(dv) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another Christie's Group company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another Christie's Group company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant Christie's Group company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

1 COLLECTION

(a) All wines lie at our third party wine storage facility, Octavian Vaults, unless otherwise indicated. Once you have made full and clear payment, you must collect the lot promptly (but note that you may not collect any lot until you have made full and clear payment of all amounts due to us).

(b) Information on collecting lots from Octavian is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie's Post-Sale Services Department on +44 (0)20 7752 3200.

(c) If you do not collect a lot by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:

- we will charge you storage costs from that date;
- we can, at our option, move the lot to or within an affiliate or third party warehouse and charge you transport costs and administration fees for doing so;
- we may sell the lot in any commercially reasonable way we think appropriate;
- the storage terms which can be found at christies.com/storage shall apply;
- Nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Art Transport on +44 (0)20 7839 9060. See the information set out at www.christies.com/shipping or contact us at arttransport_london@christies.com or arttransport_london@christies.com when we are handling, packing, transporting and shipping a lot. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any lot sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export of property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a lot or may prevent you selling a lot in the country you import it into. We will not be obliged to cancel your purchase and refund the purchase price if your lot may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any lot for the purposes:

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any lot prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the lot. We may be able to help you apply for the appropriate licences if you ask us to and pay the fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport Department on +44 (0)20 7839 9060. See the information set out at www.christies.com/shipping or contact us at arttransport_london@christies.com.

(b) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol – in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any lot containing wildlife material if you plan to import the lot into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the lot can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a lot contains elephant ivory or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) further restrictions and requirements apply if you are proposing to import the lot into the USA. We will not be obliged to cancel your purchase and refund the purchase price if your lot may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

For all symbols and other markings referred to in paragraph H2, please note that lots are marked as a convenience to you, but we do not accept liability for error or for failing to mark lots.

I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any lot other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any lot) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; or

(ii) give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no responsibility to any person other than a buyer in connection with the purchase of any lot.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a lot if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another Christie's Group company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a lot (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the lot.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another Christie's Group company for use as described in, and in line with, our privacy notice at www.christies.com/about-us/contact/privacy.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a lot will be governed by the laws of England and Wales. Before we or you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the dispute by mediation following the Centre for Effective Dispute Resolution (CEDR) Model Mediation Procedure. We will use a mediator affiliated with CEDR who we and you agree to. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the courts of England and Wales. However, we will have the right to bring proceedings against you in any other court.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all lots sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

auctioneer: the individual auctioneer and/or Christie's.

authentic: a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the lot is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the lot is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the lot is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the lot is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a lot is **authentic** as set out in section E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the **hammer price**

catalogue description: the description of a lot in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical condition of a lot.

due date: has the meaning given to it in paragraph F1(a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a lot may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price: the amount of the highest bid the **auctioneer** accepts for the sale of a lot.

Heading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1(a). **provenance**: the ownership history of a lot.

qualified: has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a lot. **saleroom notice**: a written notice posted next to the lot in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular lot is auctioned.

UPPER CASE TYPE: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

VAT SYMBOLS AND EXPLANATION

Important notice: The VAT liability in force on the date of the sale will be the rules under which we invoice you. If the UK withdraws from the EU without an agreed transition deal relating to the import and export of property and you ship the lot to the EU after 11pm (GMT) on 29 March 2019, your invoiced VAT position will retrospectively change and additional import tariffs will be due. Christie's is unable to provide tax or financial advice to you and recommends you obtain your own independent tax advice.

You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed 'Conditions of Sale'

VAT payable

Symbol	
No Symbol	We will use the VAT Margin Scheme. No VAT will be charged on the hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
†	We will invoice under standard VAT rules and VAT will be charged at 20% on both the hammer price and buyer's premium and shown separately on our invoice.
‡	For wine offered 'in bond' only. If you choose to buy the wine in bond no Excise Duty or Clearance VAT will be charged on the hammer . If you choose to buy the wine out of bond Excise Duty as applicable will be added to the hammer price and Clearance VAT at 20% will be charged on the Duty inclusive hammer price . Whether you buy the wine in bond or out of bond, 20% VAT will be added to the buyer's premium and shown on the invoice.

VAT refunds: what can I reclaim?

If you are:

A non VAT registered UK or EU buyer		No VAT refund is possible
UK VAT registered buyer	No symbol and α	The VAT amount in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a † symbol). Subject to HMRC's rules, you can then reclaim the VAT charged through your own VAT return.
	* and Ω	Subject to HMRC's rules, you can reclaim the Import VAT charged on the hammer price through your own VAT return when you are in receipt of a C79 form issued by HMRC. The VAT amount in the buyer's premium is invoiced under Margin Scheme rules so cannot normally be claimed back. However, if you request to be re-invoiced outside of the Margin Scheme under standard VAT rules (as if the lot had been sold with a † symbol) then, subject to HMRC's rules, you can reclaim the VAT charged through your own VAT return.
EU VAT registered buyer	No Symbol and α	The VAT amount in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a † symbol). See below for the rules that would then apply.
	†	If you provide us with your EU VAT number we will not charge VAT on the buyer's premium . We will also refund the VAT on the hammer price if you ship the lot from the UK and provide us with proof of shipping, within three months of collection.
	* and Ω	The VAT amount on the hammer and in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a † symbol). See above for the rules that would then apply.
Non EU buyer		If you meet ALL of the conditions in notes 1 to 3 below we will refund the following tax charges:
	No Symbol	We will refund the VAT amount in the buyer's premium .
	† and α	We will refund the VAT charged on the hammer price. VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.
	‡ (wine only)	No Excise Duty or Clearance VAT will be charged on the hammer price providing you export the wine while 'in bond' directly outside the EU using an Excise authorised shipper. VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.
	* and Ω	We will refund the Import VAT charged on the hammer price and the VAT amount in the buyer's premium .

1. We **CANNOT** offer refunds of VAT amounts or Import VAT to buyers who do not meet all applicable conditions in full. If you are unsure whether you will be entitled to a refund, please contact Client Services at the address below **before you bid**.
2. No VAT amounts or Import VAT will be refunded where the total refund is under £100.

3. In order to receive a refund of VAT amounts/Import VAT (as applicable) non-EU buyers must:
(a) have registered to bid with an address outside of the EU; **and**
(b) provide immediate proof of correct export out of the EU within the required time frames of: 30 days via a 'controlled export' for † and Ω lots. All other **lots** must be exported within three months of collection.

4. Details of the documents which you must provide to us to show satisfactory proof of export/shipping are available from our VAT team at the address below. We charge a processing fee of £35.00 per invoice to check shipping/export documents. We will waive this processing fee if you appoint Christie's Shipping Department to arrange your export/shipping.

5. If you appoint Christie's Art Transport or one of our authorised shippers to arrange your export/shipping we will issue you with an export invoice with the applicable VAT or duties cancelled as outlined above. If you later cancel or change the shipment in a manner that infringes the rules outlined above we will issue a revised invoice charging you all applicable taxes/charges.

6. If you ask us to re-invoice you under normal UK VAT rules (as if the **lot** had been sold with a † symbol) instead of under the Margin Scheme the **lot** may become ineligible to be resold using the Margin Schemes. **Movement within the EU must be within 3 months from the date of sale.** You should take professional advice if you are unsure how this may affect you.

7. All invoicing requests must be received within four years from the date of sale. If you have any questions about VAT refunds please contact Christie's Client Services on info@christies.com
Tel: +44 (0)20 7389 2886.
Fax: +44 (0)20 7839 1611.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

O
Christie's has a direct financial interest in the lot. See Important Notices and Explanation of Cataloguing Practice.

Δ
Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆
Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

•
Lot offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~
Lot incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale.

Ψ
Lot incorporates material from endangered species which is shown for display purposes only and is not for sale. See Section H2(g) of the Conditions of Sale.

?, *, Ω, α, #, †
See VAT Symbols and Explanation.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

Δ Property Owned in part or in full by Christie's
From time to time, Christie's may offer a **lot** which it owns in whole or in part. Such property is identified in the catalogue with the symbol **Δ** next to its **lot** number.

◊ Minimum Price Guarantee
On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol **◊** next to the **lot** number.

◊ Third Party Guarantees/Irrevocable bids
Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the **lot**. The third party is therefore committed to bidding on the **lot** and, even if there are no other bids, buying the **lot** at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. If the **lot** is not sold, the third party may incur a loss. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol **◊**.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the **lot** above the written bid. Where the third party is the successful bidder, Christie's will report the final **purchase price** net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an advance on the proceeds of sale of the lot or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Bidding by parties with an interest

In any case where a party has a financial interest in a lot and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a lot consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a lot and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

BIDDING

Bidding will be at duty-paid prices per lot, unless a property is identified in the catalogue with the symbol **†** next to the lot number.

OPTIONS TO BUY PARCELS

A parcel consists of several lots of the same wine of identical lot size, bottle size and description.

Bidding will start on the first lot of the parcel and the successful buyer of that lot is entitled to take some or all of the remaining lots in the parcel at the same hammer price.

If the buyer of the first lot does not take further lots, the remaining lots of the parcel will be offered in a similar fashion.

We recommend that a bid on a parcel lot be placed on the first lot of the parcel. If the bid is superseded, Christie's will automatically move your bid to the next identical lot and so on. In all instances, such bids will be handled at the **auctioneer's** discretion.

WINES SOLD IN BOND ONLY

Bonded transfer certificates will be issued upon payment. United Kingdom purchasers will be responsible for duty, clearance, delivery and any other charges applicable from the date of sale.

WINES OFFERED DUTY PAID

Unless otherwise stated wines are offered duty paid and no excise duty or clearance VAT will be charged.

WINES OFFERED IN BOND

Wines marked with a ***** symbol are in bond. You can choose to take these lots in bond or duty paid. Please note that if you choose to take these lots in bond the hammer price will be payable in full. We will not deduct excise duty from the hammer price. If you choose to take these lots duty paid excise duty at current rates and clearance VAT on the hammer price and duty will be added to your invoice. These charges cannot be cancelled or refunded by Christie's. Please see the additional conditions of sale for wine for further details.

DELIVERIES

Wines are available for collection or delivery after payment. Please refer to the Storage and Collection page for further information.

Not less than an entire lot can be collected or delivered to one address.

CLASSIFICATIONS

Bordeaux Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources.

All wines are Chateau-bottled unless stated otherwise.

RELEASE OF LOTS

The issue of Christie's official Delivery Order will constitute delivery.

ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

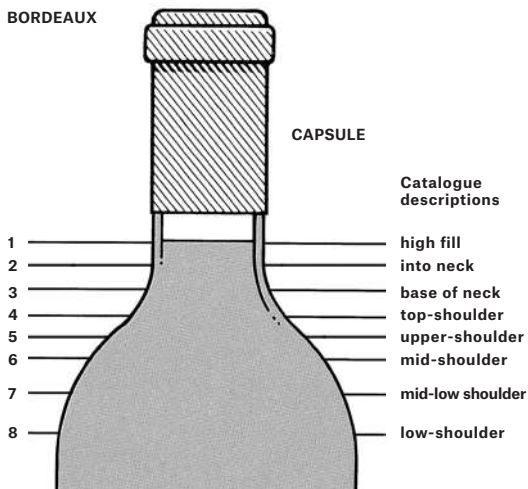
ULLAGE

The amount by which level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue.

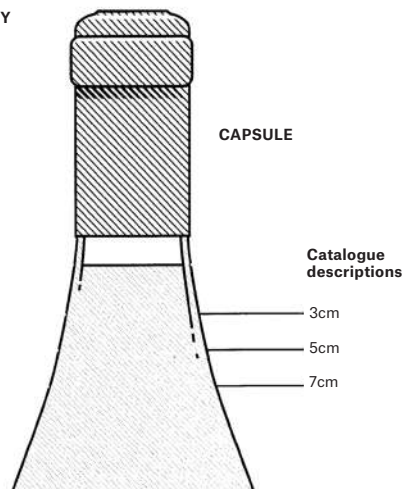
LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)

BORDEAUX



BURGUNDY



- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 bottom neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 very top-shoulder
- 4 top-shoulder: Normal for any claret 15 years old or older.
- 5 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.

- 6 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 7 mid-low-shoulder: Some risk. Low estimates.
- 8 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7 cm. ullage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

BOTTLE SIZES

- magnum = two regular bottles
- marie-jeanne = three regular bottles
- double-magnum = four regular bottles
- jeroboam = four regular bottles (Burgundy, Champagne)
- jeroboam = six regular bottles (Bordeaux) (or 5 litres)
- impériale = eight regular bottles (Bordeaux)
- methuselah = eight regular bottles (Burgundy)

SPECIAL NOTICE

Though every effort is made to describe or measure the levels of older vintages, corks over 20 years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment.

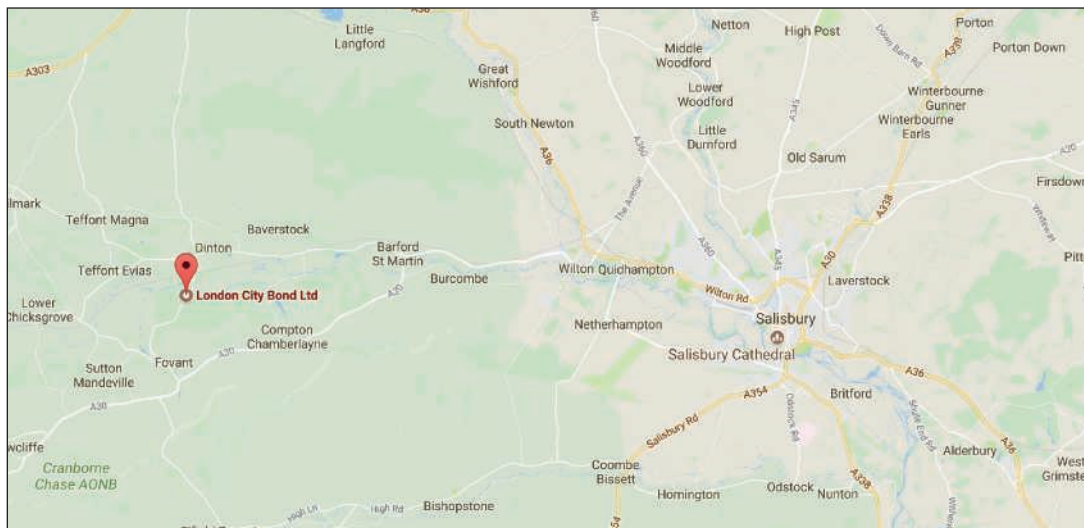
We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph E2 of the Conditions of Sale.

Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.

Important note regarding opening of cases and listing of levels: Christie's general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases from the 1984 vintage and older. Additionally, all wine from vintages 1985 and younger have levels bottom neck or better unless otherwise noted.

STORAGE AND COLLECTION



COLLECTION LOCATION AND TERMS

All **lots** (sold and unsold) are stored at a third party wine storage facility, London City Bond Ltd.

PAYMENT OF ANY CHARGES DUE

Lots may only be released on production of the 'Collection Form' from Christie's. **Lots** will not be released until all outstanding charges are settled.

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Christie's Post-Sale Service can organise local deliveries or international freight. Please contact them on +44 (0)20 7752 3200 or PostSaleUK@christies.com. To ensure that arrangements for the transport of your lot can be finalised before the expiry of any free storage period, please contact Christie's Post-Sale Service for a quote as soon as possible after the sale.

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VIEWING

19-22 March 2019
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FEATURING A PRESTIGIOUS PRIVATE
COLLECTION

Hong Kong, 16 March 2019

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Château Mouton-Rothschild 1982

12 bottles per lot

HK\$75,000 - 120,000

US\$9,500 - 15,000



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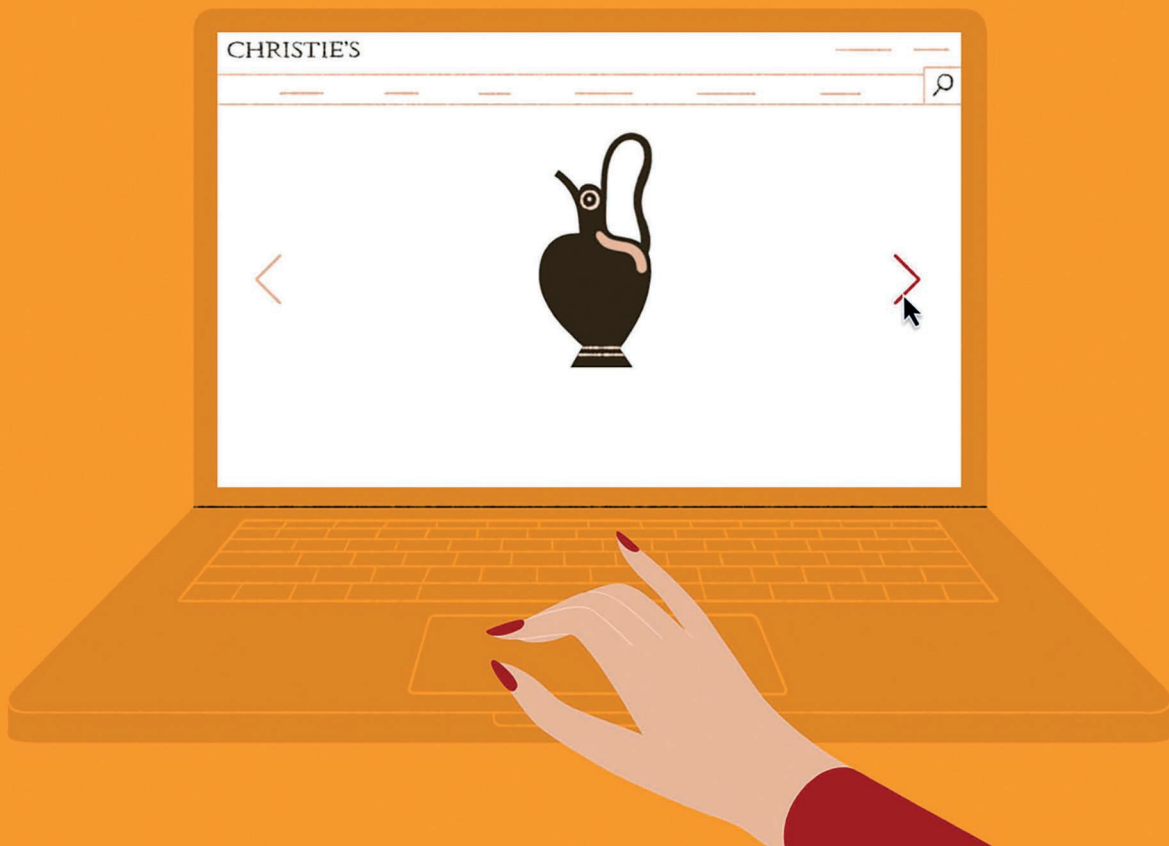
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FINE AND RARE WINES

WEDNESDAY 20 MARCH 2019
AT 10.30 AM, LOTS 1-380

8 King Street, St. James's, London SW1Y 6QT

CODE NAME: COPEAU
SALE NUMBER: 17567

(Dealers billing name and address must agree with tax exemption certificate. Invoices cannot be changed after they have been printed.)

BID ONLINE FOR THIS SALE AT CHRISTIES.COM

BIDDING INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments) of up to 10 per cent. The **auctioneer** will decide where the bidding should start and the bid increments. Written bids that do not conform to the increments set below may be lowered to the next bidding interval.

UK£50 to UK£1,000	by UK£50s
UK£1,000 to UK£2,000	by UK£100s
UK£2,000 to UK£3,000	by UK£200s
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UK£5,000 to UK£10,000	by UK£500s
UK£10,000 to UK£20,000	by UK£1,000s
UK£20,000 to UK£30,000	by UK£2,000s
UK£30,000 to UK£50,000	by UK£2,000, 5,000, 8,000 (eg UK£32,200, 35,000, 38,000)
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UK£100,000 to UK£120,000	by UK£10,000s
Above UK£200,000	at auctioneer's discretion

The **auctioneer** may vary the increments during the course of the auction at his or her own discretion.

- I request Christie's to bid on the stated **lots** up to the maximum bid I have indicated for each **lot**.
- I understand that if my bid is successful, the amount payable will be the sum of the **hammer price** and the **buyer's premium** (together with any taxes chargeable on the **hammer price** and **buyer's premium** and any applicable Artist's Resale Royalty in accordance with the Conditions of Sale - Buyer's Agreement). The **buyer's premium** rate shall be an amount equal to 25% of the **hammer price** of each **lot** up to and including £225,000, 20% on any amount over £225,000 up to and including £3,000,000 and 13.5% of the amount above £3,000,000. For wine and cigars there is a flat rate of 22.5% of the **hammer price** of each **lot** sold.
- I agree to be bound by the Conditions of Sale printed in the catalogue.
- I understand that if Christie's receive written bids on a **lot** for identical amounts and at the auction these are the highest bids on the **lot**, Christie's will sell the **lot** to the bidder whose written bid it received and accepted first.
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Lot number (in numerical order)	Number of Lots required	Maximum Bid UK£ per lot (excluding buyer's premium)

For wines offered in bond (*) I require my purchases In Bond Duty-Paid
(where no option is stated, wines will be purchased duty-paid)

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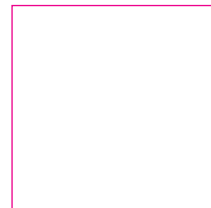
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